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#1

5/28/96

= AGENDA

= ASIAN ART COMMISSION

Tuesday, May 28, 1996 - 4:30 p.m.Museum Society Auxiliary Meeting Room
First Floor, Asian Art Museum

DOCUMENTS DEPT.

MAY 22 1996

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The meeting will take place in the Museum Society Auxiliary Meeting Room on the first floor of the Asian Art Museum, which is wheelchair accessible. A copy of the agenda is available at the Information Desk of the Asian Art Museum and is also filed at the Main Branch of the San Francisco Library in Civic Center.

The following information is in compliance with the Americans with Disabilities Act (ADA).

The following will be made available upon request:

1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.

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1. Staff parking lot located on the northeast side of the building.
2. At both ends of the Music Concourse.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

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**Asian Art Commission
May 28, 1996**

ORDER OF BUSINESS

1. Call to Order
2. Approval of Minutes of March 29 and 30, 1996 Meeting
3. Chair's Report
4. Asian Art Museum President's Report
5. Asian Art Museum Director's Report
6. Asian Art Museum Foundation Report - Johnson S. Bogart

Note: The Asian Art Museum Foundation Meeting precedes the Commission Meeting. The Foundation reports, *Capital Campaign Report* and *New Asian Committee Report*, are considered by the Commission to be the "Asian Art Museum Foundation Report" and Commissioners will have an opportunity to comment.

7. Financial Report
8. Governance
 - a. Nominating Committee
 - b. Other Committee Reports as Needed
9. Approval of Resolutions:
 - a. Resolution C96-030 - Endorsing Design Guidelines for a Fulton Street Mall and Urging Implementation of a Plan for a Fulton Street Mall
 - b. Resolution C96-031 - Approving Amended Signage Design Proposal and Authorizing New Asian Project Staff to Proceed to Obtain Certificate of Appropriateness for Signage
 - c. Resolution C96-032 - Addendum to Collections Management Policy
 - d. Resolution C96-033 - Alice Lowe 1996 WAVE Honoree
 - e. Resolution C96-034 - Resolution of Appreciation to Dana K. Dirickson

**Asian Art Commission
May 28, 1996**

**CLOSED SESSION TO DISCUSS PERSONNEL MATTER – Separation of Curator of
Education Resulting from Abolishment of Position**

- f. Resolution C96-035 - Separation of Curator of Education Resulting from
Abolishment of Position

END OF CLOSED SESSION

10. Public Comment - Members of the public may address the Commission on items that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total testimony to thirty minutes.
11. Adjournment

ASIAN ART COMMISSION**RESOLUTION C96-030****Endorsing Design Guidelines for a Fulton Street Mall and
Urging Implementation of a Plan for a Fulton Street Mall**

WHEREAS, Over the past ten years, numerous plans have been proposed for converting into a mall the block of Fulton Street between the old Main Public Library building and the new Main Public Library building; and

WHEREAS, On February 9, 1996, the staff of the City Planning Department circulated a Draft for Citizen Review of Design Guidelines for a Fulton Street Mall; and

WHEREAS, The draft Guidelines have been presented to a wide range of city commissions and community groups for review and comment, including representatives of the Asian Art Museum's staff, and will be presented to the City Planning Commission for adoption as a section in Civic Center Area Plans; and

WHEREAS, the draft guidelines represent the first step in the revitalization of the area between these two important Civic Center institutions; now, therefore, be it

RESOLVED, That the Asian Art Commission endorses in principle the Draft Fulton Street Mall Design Guidelines and urges the City and County of San Francisco to develop more detailed designs for the area and to implement a plan for a Fulton Street Mall involving in these efforts the Asian Art Museum.

May 28, 1996

ASIAN ART COMMISSION**RESOLUTION C96-031****Approving Amended Signage Design Proposal
Authorizing New Asian Project Staff to Proceed
to Obtain a Certificate of Appropriateness for Signage**

WHEREAS, One of the conditions of Commissioner Chong-Moon Lee's pledge to make gifts of not less than \$15 million to the New Asian Project is that the Asian Art Museum obtain a "Certificate of Appropriateness" which permits the installation of the name of the Asian Art Museum and "Chong-Moon Lee Center for Asian Art and Culture" at the Asian's new home in the Civic Center [hereafter, "Signage"]; and

WHEREAS, Design proposals for installing the Signage have been developed, reviewed and approved by Commissioner Chong-Moon Lee, the Presidents of the Asian Art Commission and the Asian Art Museum Foundation, the Chair of the New Asian Project Committee, and the staff of the New Asian Project [hereafter, "Signage Design Proposals"]; and

WHEREAS, These Signage Design Proposals, copies of which are on file with the Secretary to the Commission, have been presented to the Asian Art Museum Foundation which recommends that the Commission approve the Proposals and authorize New Asian Project staff to seek the required Certificate of Appropriateness; and

WHEREAS, The Commission in Resolution C96-021 declared its strong preference for Signage Design Proposal #1; and

WHEREAS, On May 15, 1996, the Landmarks Preservation Advisory Board declined to act on the Commission's request for a Certificate of Appropriateness based on Signage Design Proposal #1 and indicated an unwillingness to approve any Signage Proposal that did not contain the words "of San Francisco" after the words "Asian Art Museum"; and

WHEREAS, The Signage Design Proposals considered by the Commission prior to the enactment of Resolution C96-021 were reconsidered; now, therefore, be it

RESOLVED, That the Asian Art Commission ratifies and reaffirms its strong preference for Signage Proposal #1 and urges the Landmarks Preservation Advisory Board to reconsider its position and issue the requested Certificate of Appropriateness; and, be it

FURTHER RESOLVED, That if the Landmarks Preservation Advisory Board is unwilling to reconsider its decision with respect to Signage Design Proposal #1, the Commission authorizes the Asian Art Museum Foundation, acting through its New Asian Project staff, to seek a Certificate of Appropriateness for Signage Design Proposal #2.

May 28, 1996

ASIAN ART COMMISSION**RESOLUTION C96-032****Addendum to
Collections Management Policy**

WHEREAS, On February 26, 1996, the Acquisition and Loans Committee held a special meeting for the purpose of discussing policy issues; and

WHEREAS, Discussions regarding the Acquisitions and Loans Committee policy resulted in the formulation of the following:

It is the policy of the Asian Art Museum to acquire works of art for the collection, whether by purchase or by gift, solely on the basis of exceptional esthetic merit.

WHEREAS, The Directors of the Asian Art Museum concur in the policy statement proposed by the Acquisitions and Loans Committee; now, therefore, be it

RESOLVED, That the following is adopted as an addendum to the Museum's Collection Management Policy dated June, 1993:

It is the policy of the Asian Art Museum to acquire works of art for the collection, whether by purchase or by gift, solely on the basis of exceptional esthetic merit.

May 28, 1996

ASIAN ART COMMISSION**RESOLUTION C96-033**

**Alice Lowe
1996 WAVE Honoree**

WHEREAS, Alumnae Resources, a San Francisco organization nationally recognized in the field of career transition and management, established the WAVE Award in 1983 to honor women who, through their leadership and pioneering spirit, have made significant contributions to their community; and

WHEREAS, the WAVE Award is presented to exceptional women over the age of 70 who exemplify achievement, vision and excellence; and

WHEREAS, On May 16, 1996, at its 14th Annual WAVE Luncheon, Alumnae Resources chose Commissioner Alice Lowe to join the distinguished circle of WAVE Honorees; and

WHEREAS, Commissioner Lowe was selected in tribute to her remarkable career in which at various times, she served as the President of a nationally recognized advertising agency, as a Docent at the Asian Art Museum, as the President of the Society of Asian Art, and as Chair of the Commission, and due to her efforts as a leading advocate for the Asian Art Museum where she reaches out with energy, intelligence and sensitivity to diverse communities to help organizations work together to make the arts accessible to all; now, therefore, be it

RESOLVED, That Asian Art Commission and the Asian Art Museum Foundation, with great pride, congratulate Commissioner Alice Lowe on her receipt of a 1996 WAVE Award and extend their heartfelt thanks and express their appreciation of all she has done for the Asian Art Museum and the City and County of San Francisco.

May 28, 1996

ASIAN ART COMMISSION**RESOLUTION C96-034****Resolution of Appreciation to
Dana K. Dirickson**

WHEREAS, Commissioner Dana K. Dirickson has completed over three full consecutive terms and more than 10 years of service to the Asian Art Commission, the Asian Art Museum and the City and County of San Francisco since her appointment in 1986; and

WHEREAS, During her terms of office, Mrs. Dirickson has faithfully participated in many activities of the Executive Committee and the Acquisitions and Loans Committee; and

WHEREAS, Commissioner Dirickson developed the concept of the Museum's quarterly publication, *Treasures*, and as its publisher served with energy and dedication since its first edition in the Spring of 1992; now, therefore, be it

RESOLVED, That the Asian Art Commission accepts Dana Dirickson's resignation and expresses its gratitude to her for her years of service and her work on *Treasures*.

May 28, 1996

ASIAN ART COMMISSION**RESOLUTION C96-035****Separation of Curator of Education
Resulting from Abolishment of Position**

WHEREAS, At its March 30, 1996 meeting, the Asian Art Commission passed Resolution C96-022 authorizing the Director to proceed with abolishing the position of Curator of Education and creating the position of Director of Education; and

WHEREAS, The current fiscal year for the Asian Art Museum ends June 30, 1996; and

WHEREAS, The 1996/1997 Budget for the Asian Art Museum reflects the deletion of one 3546 Curator IV position and the addition of a new position of Director of Education; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby acknowledges the Director's action in abolishing the position of Curator of Education as provided for in Resolution C96-022 and authorizes the separation of Mr. Richard Mellott from his at will position of 3546 Curator of Education effective as of June 30, 1996.

May 28, 1996

AGENDA

ASIAN ART COMMISSION

ANNUAL MEETING

Tuesday, September 10, 1996 - 12:00 p.m.*

Gruhn Court
First Floor, Asian Art Museum

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* The business meeting will begin at approximately 1:15 p.m., preceded by a one-half hour reception (in the Museum Auxiliary Classroom on the 1st Floor of the Asian Art Museum) and a luncheon in Gruhn Court.

1. Introduction

The purpose of this study is to investigate the effects of various factors on the performance of a system. The study is organized as follows: Section 2 describes the methodology used in the study. Section 3 presents the results of the study. Section 4 discusses the implications of the findings. Section 5 concludes the study.

The methodology used in this study is a combination of experimental and analytical methods. The experimental method involves the use of a test system to measure the performance of the system under various conditions. The analytical method involves the use of mathematical models to predict the performance of the system.

The results of the study show that the performance of the system is significantly affected by the input parameters. The performance is highest when the input parameters are set to their optimal values. The performance is lowest when the input parameters are set to their non-optimal values.

The implications of the findings are that the performance of the system can be improved by optimizing the input parameters. This can be achieved by using the results of the study to determine the optimal values of the input parameters.

The study concludes that the performance of the system is significantly affected by the input parameters. The performance is highest when the input parameters are set to their optimal values. The performance is lowest when the input parameters are set to their non-optimal values.

ORDER OF BUSINESS

James Murad, President

1. Call to Order
2. Approval of May 28, 1996 Meeting Minutes
3. Financial Report – John Z. Bulkeley
4. Approval of Resolutions:
 - a. Resolution C96-047 - Election of Chair
 - b. Resolution C96-048 - Appreciation of Ian R. Wilson
 - c. Resolution C96-049 - Appreciation of Paul Slawson
 - d. Resolution C96-050 - Reelection of Commissioners
 - e. Resolution C96-051 - Approval of 1997 Meeting Schedule
 - f. Resolution C96-052 - Approval of Additional Guidelines for Gift Giving Opportunities
 - g. Resolution C96-053 - Expression of Appreciation to the Taiwan Gala Committee
5. Introduction of Chair
6. Public Comment - Members of the public may address the Commission on items that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total testimony to thirty minutes.
7. Adjournment

f

ASIAN ART COMMISSION

RESOLUTION C96-047

Election of Chair

WHEREAS, At its August 27, 1996 Special Meeting, the Nominating Committee recommended the appointment of Trustee Johnson S. Bogart as Chair of the Commission to fill the vacancy created by the resignation of Ian R. Wilson; now, therefore, be it

RESOLVED, That Trustee Johnson S. Bogart is hereby elected to the office of Chair of the Asian Art Commission for the balance of the vacated term of office ending June 30, 1997.

September 10, 1996

ASIAN ART COMMISSION

RESOLUTION C96-048

Appreciation to Ian R. Wilson

WHEREAS, Ian R. Wilson has resigned as Commissioner and Chair of the Asian Art Commission; and

WHEREAS, Mr. Wilson became a member of the Commission in March 1993 and has diligently served since September 1993 as its Chair, as well as in 1995 becoming the first person to concurrently hold the position of Chair of the Asian Art Commission and Asian Art Museum Foundation; and

WHEREAS, During his tenure as Chair, Mr. Wilson served with energy and distinction, overseeing the restructuring of the administrative organization to initiate the New Asian Project and the initiation of the capital campaign which began in October 1995 with the announcement of a major capital gift by Commissioner and Trustee Chong-Moon Lee of \$15 million and further pledges amounting to more than \$12 million in one year, and

WHEREAS, Mr. Wilson's generosity has also extended to participation in benefit galas and events and the cultivation of the community as well as visitors to San Francisco to increase the awareness among groups and individuals about the Asian Art Museum and the New Asian Project; now, therefore, be it

RESOLVED, That the members of the Commission accept Mr. Wilson's resignation and express their gratitude to him for his years of service.

September 10, 1996

ASIAN ART COMMISSION

RESOLUTION C96-049

Appreciation to Paul Slawson

WHEREAS, Paul Slawson has resigned as President and CEO of the Asian Art Museum; and

WHEREAS, During his tenure, Mr. Slawson worked diligently and energetically to oversee many New Asian Project activities, including the completion of the Master Plan, the Interim Plan and the Functional Building Program; and

WHEREAS, Mr. Slawson guided the development of staff through increased positions to support the institution; now, therefore, be it

RESOLVED, That the Asian Art Commission, Asian Art Museum Foundation and Museum Staff extend their appreciation to Mr. Slawson for his dedicated efforts during this important time in the Museum's history.

September 10, 1996

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ASIAN ART COMMISSION

RESOLUTION C96-050

Reelection of Commissioners

WHEREAS, The Nominating Committee, at it June 25, 1996 meeting, recommended the reelection of the following Commissioners whose terms expired June 30, 1996:

Tsuneo Onda
Alexander D. Calhoun
James M. Gerstley
Constance Miller
Marjorie Seller
Dr. Marvin Gordon
Midori Wedemeyer
Selina Cha
Chong-Moon Lee

now, therefore, be it

RESOLVED, That the Asian Art Commission hereby endorses the Nominating Committee's recommendation and reelects the above Commissioners for an additional three year term ending June 30, 1999.

September 10, 1996

ASIAN ART COMMISSION

RESOLUTION C96-051

Approval of 1997 Commission Meeting Schedule

RESOLVED, That the attached 1997 Commission Meeting Schedule is approved.

Attachment

September 10, 1996



ASIAN ART COMMISSION

1997 MEETING SCHEDULE

The 1997 Meeting Schedule for the Asian Art Commission is listed below. Unless otherwise notified, all Full Commission meetings will be held in the Museum Society Auxiliary Meeting and Education Room, followed by a reception in Gruhn Court, and all Executive Committee meetings will be held in the California Room of the M.H. de Young Museum.

Executive Committee	January 28, 1997 (Tuesday)	12:00 Noon	
Executive Committee	February 25, 1997 (Tuesday)	12:00 Noon	
FULL BOARD R E T R E A T	March 28, 1997 March 29, 1997 (Friday/Saturday)	6:30 p.m. (Dinner) 9:00 a.m.	*
Executive Committee	April 29, 1997 (Tuesday)	12:00 Noon	
FULL BOARD	May 27, 1997 (Tuesday)	4:30 p.m.	
Executive Committee	June 24, 1997 (Tuesday)	12:00 Noon	
Executive Committee	July 29, 1997 (Tuesday)	12:00 Noon	**
Executive Committee	August 26, 1997 (Tuesday)	12:00 Noon	**
FULL BOARD [Annual Meeting]	September 9, 1997 (Tuesday)	12:00 Noon	
Executive Committee	October 28, 1997 (Tuesday)	12:00 Noon	
FULL BOARD	November 18, 1997 (Tuesday)	4:30 p.m.	

* The Full Board Retreat may be held in January in which case March 25 would be an Executive Committee meeting.

** In light of vacation schedules, we may not hold these meetings.



ASIAN ART COMMISSION

RESOLUTION C96-052

Approval of Additional Guidelines for Gift Giving Opportunities

WHEREAS, At its July 11, 1995 meeting the Asian Art Commission approved Resolution C95-030 to establish guidelines for donor recognition (noting opportunities would expand at a later time) in connection with the New Asian Capital Campaign as follows:

Site	Gift
Center (building)	\$15,000,000
Theatre or auditorium	5,000,000
Grand Hall (receiving room)	5,000,000
Principal galleries (each)	1,000,000 - 5,000,000

now, therefore be it

RESOLVED, that the Commission hereby approves the following expanded standards for commemorative gift opportunities, noting that during the course of the campaign, additional naming opportunities will be developed for gifts at these and other levels:

Principal building	(committed) \$15,000,000
Great Hall	7,500,000
Performing Arts Center	5,000,000
Great Staircase and Loggia	2,000,000
Orientation Gallery	2,000,000
Special Exhibition Space	1,000,000 to 4,000,000
Main Gallery	
Medium Galleries	
Permanent Collection Space	
Jade Room	5,000,000
Up to Eight Special Galleries	1,000,000; 2,500,000 and 4,000,000
Study Storage Spaces	(each) 1,000,000
Library	3,000,000

Conservation Laboratory	1,000,000
Restaurant	1,000,000
Museum Store	1,000,000
Board Room	1,000,000
Discovery Center	1,000,000
Management Information Systems	1,000,000
Classrooms (2)	(for both) 500,000
Docent Office	400,000
Art Demonstration Room	350,000
Volunteer Center	300,000
Conference Room	300,000
Visitors' Center	250,000
Office Suites	
Director's Office	(committed) 300,000
Curatorial Offices	250,000 each
Education Office	250,000
Library Office	200,000
Development Office	200,000
Marketing and Public Information Office	200,000
Art Preparation	
Temporary Exhibition Vault	200,000
Permanent Collection Vault	200,000
Photo Laboratory	150,000
Matting and Framing Area	100,000
Workshop	100,000
Grand Opening Week	500,000

September 10, 1996



ASIAN ART COMMISSION

RESOLUTION C96-053

Expression of Appreciation to the Taiwan Gala Committee

WHEREAS, On October 11, 1996 the Asian Art Museum will hold an Opening Gala for the exhibition *Splendors of Imperial China: Treasures from the National Palace Museum, Taipei*; and

WHEREAS, The program will feature the first viewing of the *Splendors* exhibition at the Asian Art Museum, a private viewing accompanied by live Chinese music in the galleries; and

WHEREAS, The sold out event will be enjoyed by over 550 participants and raise over \$170,000; and

WHEREAS, The Asian Art Museum is grateful for the hard work of all of the Honorary Chairs and Co-Chairs and the members of the Gala Committee; now, therefore, be it

RESOLVED, That the Asian Art Museum thanks Martha Hertelendy, Event Chair, for her leadership in the development and success of the *Splendors of Imperial China* Opening Gala; and, be it

FURTHER RESOLVED, That the Asian Art Museum thanks The Honorable Jackson P. Tai, Corporate Chair, for his many hours of dedicated service to ensure the financial success of the Opening Gala.

September 10, 1996

THEORY OF THE FIRM

1. The firm's production function is given by

$$Q = 10L^{0.5}K^{0.5}$$

where L is labor and K is capital.

2. The firm's cost function is given by

$$C = 10L + 20K$$

where L is labor and K is capital.

3. The firm's profit function is given by

$$\pi = Q - C$$

AGENDA
SPECIAL MEETING OF THE
ASIAN ART COMMISSION

Tuesday, December 3, 1996 - 9:30 a.m.

Lurie Room
Old Main Library Building
Civic Center, San Francisco, California

DISABILITY ACCESS

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**Asian Art Commission
Old Main Library Building, Civic Center
December 3, 1996**

ORDER OF BUSINESS

1. Call to Order
2. Approval of Minutes of September 10, 1996 Meeting
3. Approval of Resolution:
 - a. Resolution C96-067 - Approval of Architectural Team Ranking Process, Selection of Team and Authorization to Foundation to Commence Negotiations
4. Public Comment - Members of the public may address the Commission on items that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total testimony to thirty minutes.
5. Adjournment

ASIAN ART COMMISSION

RESOLUTION C96-067

Approval of Architectural Team Ranking Process, Selection of Team and Authorization to Foundation to Commence Negotiations

WHEREAS, The Asian Art Museum Foundation, under agreement with the Asian Art Commission, recently issued a request for qualifications and proposals from architectural/engineering teams for the New Asian project ("RFP"); and

WHEREAS, In accordance with the Selection Procedure set forth in the RFP, several applicants have been ranked, as follows:

1. **HOK/LDA/RWA: A Joint Venture**
Hellmuth, Obata + Kassabaum, Inc.
LDA Architects, Inc.
Robert B. Wong - Architect
Dott. Arch. Gae Aulenti
Forell Elsesser Engineers
2. **RBMK Joint Venture**
RMW Architecture + Design
Beyer Blinder Belle Architects and Planners LLP
Mallas & Foote Architects
Kwong Kolm Architects
Forrel Elsesser Engineers
3. **Hardy Holzman Pfeiffer Associates/Carey & Co. Inc., A Joint
Venture**
Hardy Holzman Pfeiffer Associates
Carey & Co.
Rutherford & Chekene Engineers
4. **Asian Art Museum Design Collaborative**
Gordon H. Chong + Associates
Michael Willis & Associates
Kwan Henmi
Polshek and Partners Architects
Toshiko Mori Architect
Forell/Elsesser Engineers

5. **Richard Meier & Partners, Architects in association with
Polytech Associates Inc.**
Richard Meier & Partners, Architects
Polytech Associates Inc.
Forell/Elsesser Engineers
6. **Skidmore, Owings & Merrill LLP/Powell & Partners/Finger
& Moy Prime Association**
Skidmore, Owings & Merrill LLP
Powell & Partners
Finger & Moy
Komorous-Towey Architects

WHEREAS, The RFP provides that the final selection of the architectural/engineering team will take place as follows:

The Foundation, in its sole discretion, may reject all responses or may negotiate an agreement for services with the highest ranked Applicant. If, in the Foundation's sole, subjective opinion, it is not possible to successfully complete negotiations with the highest ranked Applicant, the Foundation may, in its exclusive discretion, elect to terminate those negotiations and initiate negotiations with the next highest ranked Applicant

WHEREAS, The Foundation has accepted the rankings set out above and recommended HOK/LDA/RWA to the Commission as the firm with which negotiations should be commenced; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby authorizes the Asian Art Museum Foundation to commence negotiations with HOK/LDA/RWA on behalf of the Commission for an agreement for architectural services for the New Asian Project on terms and conditions acceptable to the Commission; and, be it further

RESOLVED, That, should the Foundation determine in its sole, subjective opinion that it is not possible to successfully complete negotiations with HOK/LDA/RWA, the Foundation may terminate those negotiations and initiate negotiations with the next highest ranked Applicant. Should such negotiations fail, the Foundation may negotiate with the next highest ranked Applicant, and so on through each successively-ranked Applicant.

December 3, 1996



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AGENDA

ASIAN ART COMMISSION

Tuesday, January 28, 1997 - 12:00 p.m.

Museum Society Auxiliary Meeting Room
First Floor, Asian Art Museum

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DISABILITY ACCESS

The meeting will take place in the Museum Society Auxiliary Meeting Room on the first floor of the Asian Art Museum, which is wheelchair accessible. A copy of the agenda is available at the Information Desk of the Asian Art Museum and is also filed at the Main Branch of the San Francisco Library in Civic Center.

The following information is in compliance with the Americans with Disabilities Act (ADA).

The following will be made available upon request:

1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.

To arrange for the above services, please contact Brenda Cobb Williams (415) 379-8812 at least 72 hours prior to the meeting. Late requests will be honored if possible. Minutes of the meeting will be made in alternative formats upon request.

In order to assist the City's efforts to accommodate individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities, those attending public meetings are reminded that others may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

The closest accessible BART station is located at Glen Park. Accessible MUNI lines serving the Asian Art Museum are #44 O'Shaughnessy and #71 Haight-Noriega. For information about MUNI accessible services, call 415-923-6142. There is accessible parking available at the following locations:

1. Staff parking lot located on the northeast side of the building.
2. At both ends of the Music Concourse.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review.

For more information on your rights under the Sunshine Ordinance (Chapter 67 of the San Francisco Administrative Code) or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force at 554-6075.



ORDER OF BUSINESS

1. Call to Order
2. Approval of Minutes of December 3, 1996
3. President's Report - James Murad
4. Director's Report - Emily Sano
5. New Asian Issues - Emily Sano
 - Government Relations Presentation - Elizabeth Colton
6. Asian Art Museum Foundation Report

Note: The Asian Art Museum Foundation Meeting precedes the Commission Meeting. The Foundation reports, *Capital Campaign Report* and *New Asian Committee Report*, are considered by the Commission to be the "Asian Art Museum Foundation Report" and Commissioners will have an opportunity to comment.

7. Financial Report - John Z. Bulkeley
8. Governance
 - a. Nominating Committee
 - b. Other Committee Reports as Needed
9. Approval of Resolutions:
 - a. Resolution C97-001 - Approval of Objects Recommended by the Director/Chief Curator and Curators for Acquisition Consideration, Subject to the Availability of Funding
 - b. Resolution C97-002 - Approval of Gift Recommended for Accessioning into the Permanent Collection
 - c. Resolution C97-003 - Approval of Outgoing Loan No. OL1996.02 to the Musee Cernuschi, Paris
 - d. Resolution C97-004 - Approval of Outgoing Loan No. OL1996.04 to the Albuquerque Museum
 - e. Resolution C97-005 - Approval of Outgoing Loan No. OL1996.06 to the Crocker Art Museum
 - f. Resolution C97-006 - Approval of Renewal of Loan No. OL1990.04 to the Epcot Center
 - g. Resolution C97-007 - Approval of Chao Shao-an Exhibition
 - h. Resolution C97-008 - Approval of Reinstallation of Chinese and Korean Galleries



Asian Art Commission
January 28, 1997

- i. Resolution C97-009 - Approval of INDIA: A Celebration!
 - j. Resolution C97-010 - Approval of Joy Under the Blossoms: Lacquer Picnic Sets from the Osaka Municipal Museum
 - k. Resolution C97-011 - Approval of Hopes and Aspirations: Decorative Painting of Korea
10. Public Comment - Members of the public may address the Commission on items that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total testimony to thirty minutes.
11. Adjournment



ASIAN ART COMMISSION

RESOLUTION C97-001

Approval of Objects Recommended by the Director/Chief Curator and Curators for Acquisition Consideration, Subject to the Availability of Funding

WHEREAS, The following objects were fully researched by the Curators and the Director/Chief Curator recommended that the objects be considered for acquisition for the permanent collection:

CHINA

R1996.31. a-h

DECORATIVE ARTS

Cosmetic Box

Lacquer

Western Han dynasty, 2nd century B.C.

London, England

Dealer: Tony Carter

H: 4 ½ in

\$45,000.00

INDIA/HIMALAYAS

R1996.26

SCULPTURE

Narasimha

Schist

East India

Dealer: James Singer

Sena, 12th century

London, England

H: 89 cm x W: 41 cm

\$45,000.00

SOUTHEAST ASIA

R1996.30

SCULPTURE

Pair of Temple Guardians

Andesite (volcanic stone)

Eastern Java

Dealer: Frank Wiggers

Ca. 14th century

Forest Knolls, CA

H: 61 cm

\$35,000.00

WHEREAS, The Acquisitions and Loans Committee, at its December 10, 1996 meeting, approved recommending to the Asian Art Commission acquisition of the above-listed objects, subject to the availability of funding; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the acquisition of these objects, subject to the availability of funding.

January 28, 1997



ASIAN ART COMMISSION

RESOLUTION C97-002

**Approval of Gift Recommended for
Accessioning into the Permanent Collection**

WHEREAS, The following object has been offered as a gift to the Asian Art Museum:

KOREA

R1996.29

CERAMICS

Jar with Chrysanthemum, Cloud and
Crane

by Pak Sangjin (aka Kaech'on)

Punch'ong Stoneware

1994

H: 12 ¾ in x Dia: 15 in

Donor: Mr. and Mrs. Don Cadle

WHEREAS, The object was fully researched by the Curators and the Conservators; and

WHEREAS, The Director/Chief Curator recommends that the object be accessioned into the permanent collection; and

WHEREAS, The Acquisitions and Loans Committee, at its December 10, 1996 meeting, approved recommending to the Asian Art Commission approval of the object for accessioning into the permanent collection; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves accessioning the gift with thanks to the donors:

January 28, 1997

THE UNIVERSITY OF CHICAGO

DEPARTMENT OF CHEMISTRY

PHYSICAL CHEMISTRY

LECTURE NOTES

LECTURE 1: THE IDEAL GAS LAW

1.1

The ideal gas law is a fundamental equation of state that describes the behavior of gases under various conditions. It is derived from the kinetic theory of gases, which assumes that gas molecules are in constant random motion and that the only interactions between them are elastic collisions. The law is expressed as $PV = nRT$, where P is the pressure, V is the volume, n is the number of moles, R is the gas constant, and T is the absolute temperature.

The ideal gas law is a good approximation for many real gases at low pressures and high temperatures. However, at high pressures and low temperatures, the gas molecules interact significantly, and the law deviates from experimental observations. These deviations are accounted for by the van der Waals equation of state, which introduces correction terms for the volume and pressure.

The van der Waals equation is given by $(P + \frac{a}{V^2})(V - b) = RT$, where a and b are constants that depend on the specific gas. The term $\frac{a}{V^2}$ accounts for the attractive forces between molecules, and the term b accounts for the finite volume of the molecules.

The van der Waals equation can be used to calculate the critical temperature and pressure of a gas, which are the conditions at which the gas and liquid phases coexist. The critical temperature is given by $T_c = \frac{8a}{27Rb}$, and the critical pressure is given by $P_c = \frac{a}{27b^2}$.

The ideal gas law is also used to derive the equation of state for a diatomic gas, which takes the form $PV = nRT + \frac{1}{2}n\epsilon$, where ϵ is the energy of the gas. This equation is used to calculate the heat capacity of a diatomic gas, which is given by $C_v = \frac{5}{2}nR$.

The ideal gas law is a good approximation for many real gases at low pressures and high temperatures. However, at high pressures and low temperatures, the gas molecules interact significantly, and the law deviates from experimental observations. These deviations are accounted for by the van der Waals equation of state, which introduces correction terms for the volume and pressure.

ASIAN ART COMMISSION

RESOLUTION C97-003

Approval of Outgoing Loan No. OL1996.02 to the Musee Cernuschi, Paris

WHEREAS, The Musee Cernuschi, Paris has requested the loan of 130 Chinese jades for an exhibition to be held in the Fall of 1997; and

WHEREAS, The Curator in charge, the Conservator and the Registrar have determined that the loan can safely travel if the following terms and conditions are met:

1. The Cernuschi Museum shall take responsibility for all costs associated with the loan, including crating, packing, shipping and loan fees.
2. The Asian Art Museum of San Francisco (AAMSF) shall approve all transportation arrangements.
3. The Cernuschi Museum shall provide a Certificate of Insurance for the length of the exhibition, naming the AAMSF as additional insured.
4. The objects shall be exhibited with the labels identifying the AAMSF as the lender, with appropriate credit lines as supplied by the AAMSF.
5. The Cernuschi Museum shall have a 24 hour security guard present commencing with the arrival of the shipment and continuing for the duration of the loan.
6. The AAMSF shall be assured that properly trained, professional personnel will unload and unpack the crates and assist in the installation and de-installation and repacking and loading at the close of the exhibition.
7. The Cernuschi Museum shall cover transportation, hotel accommodations and per diem for up to two AAMSF representatives to install and condition report the jades at the opening and closing of the exhibition.
8. The Cernuschi Museum shall be responsible for paying a \$10,000.00 loan fee, a \$4,470.00 photography fee and shipping expenses of approximately \$9,000.00.

THE UNIVERSITY OF CHICAGO
DEPARTMENT OF CHEMISTRY
RESEARCH REPORT NO. 1000
JANUARY 1960

RESEARCH REPORT NO. 1000
JANUARY 1960

RESEARCH REPORT NO. 1000
JANUARY 1960

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JANUARY 1960

RESEARCH REPORT NO. 1000
JANUARY 1960

RESEARCH REPORT NO. 1000
JANUARY 1960

9. The Cernuschi Museum shall provide the AAMSF an agreed upon number of copies of the exhibition catalogue.

WHEREAS, The Director/Chief Curator recommends the loan of these objects; and

WHEREAS, The Acquisitions and Loans Committee, at its December 10, 1996 meeting, approved recommending to the Commission approval of the loan; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves Loan Request No. OL1996.02 to the Cernuschi Museum, Paris, for its Fall 1997 exhibition.

January 28, 1997



ASIAN ART COMMISSION

RESOLUTION C97-004

Approval of Outgoing Loan No. OL1996.04 to the Albuquerque Museum

WHEREAS, The Albuquerque Museum has requested the loan of two Tibetan objects, Manuscript page Edict from a Dalai Lama (1989.31) and a gilt bronze sculpture of a Seated Lama (B86B8) for an exhibition, "Tibet: Culture and Traditions," from October 18, 1997 through January 7, 1998; and

WHEREAS, The Curator in charge, the Conservator and the Registrar have determined that these objects can safely travel if the following terms and conditions are met:

1. The Albuquerque Museum shall take responsibility for all costs associated with the loan, including crating, packing, shipping and loan fees.
2. The Asian Art Museum of San Francisco (AAMSF) shall approve all transportation arrangements.
3. The Albuquerque Museum shall provide a Certificate of Insurance for the length of the exhibition, naming the AAMSF as additional insured.
4. The objects shall be exhibited with labels identifying the AAMSF as the lender and with appropriate credit lines as supplied by the AAMSF.
5. The loan objects shall only be handled by qualified permanent staff.
6. The Manuscript shall be exhibited at or below 5 footcandles; and

WHEREAS, The Director/Chief Curator recommends the loan of these objects; and

WHEREAS, The Acquisitions and Loans Committee, at its December 10, 1996 meeting, approved recommending to the Commission approval of the loan; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves Loan Request No. OL1996.04 to the Albuquerque Museum for an exhibition from October 18, 1997 through January 7, 1998.

January 28, 1997

ASIAN ART COMMISSION

RESOLUTION C97-005

Approval of Outgoing Loan No. OL1996.06 to the Crocker Art Museum

WHEREAS, The Crocker Art Museum has requested the loan of sixteen sculptures for an exhibition, "The Middle Path: Buddhist Sculpture from South and Southeast Asia," from March 28 through May 18, 1997; and

WHEREAS, The Curator in charge, the Conservator and the Registrar have determined that these objects can safely travel if the following terms and conditions are met:

1. The Crocker Art Museum shall take responsibility for all costs associated with the loan, including crating, packing, shipping and loan fees.
2. The Asian Art Museum of San Francisco (AAMSF) shall approve all transportation arrangements.
3. The Crocker Art Museum shall provide a Certificate of Insurance for the length of the exhibition, naming the AAMSF as additional insured.
4. The objects shall be exhibited with labels identifying the AAMSF as the lender and with appropriate credit lines as supplied by the AAMSF.
5. The bronze sculptures shall have a constantly maintained humidity of 40% in the display case.
6. All sculptures shall be properly secured against earthquakes and shall utilize throughout the exhibition seismic protection installation hardware provided by the AAMSF.

WHEREAS, The Director/Chief Curator recommends the loan of these objects; and

WHEREAS, The Acquisitions and Loans Committee, at its December 10, 1996 meeting, approved recommending to the Commission approval of the loan; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves Loan Request No. OL1996.06 to the Crocker Art Museum for its exhibition from March 28 through May 18, 1997.

January 28, 1997



ASIAN ART COMMISSION

RESOLUTION C97-006

**Approval of Renewal of Loan No. OL1990.04
to the Epcot Center**

WHEREAS, In 1991, the Epcot Center/Walt Disney Imagineering (EC/WDI) received a loan of 15 objects (of which three were returned in 1992) from the Asian Art Museum for a display in the China Gallery; and

WHEREAS, The loan was approved for five years, renewable annually; and

WHEREAS, The five year loan has expired and the EC/WDI is now requesting an extension of the loan for an additional year, through November 1997; and

WHEREAS, Teri Long, Exhibitions Coordinator for the EC/WDI, China Gallery, has reported that the 12 objects remain in an unchanged condition; and

WHEREAS, The Director and the Curator in charge recommend approval of the extension of this loan to the EC/WDI; and

WHEREAS, The Acquisitions and Loans Committee, at its December 10, 1996 meeting, approved recommending to the Commission approval of the renewal; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves renewal through November 1997 of Loan No. OL1990.04 to the Epcot Center.

January 28, 1997

THE UNIVERSITY OF CHICAGO
LIBRARY

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CHICAGO, ILL. 60607

Author	Title	Year	Call Number
Smith, John	The Great War	1914	940.3 S71
Johnson, Robert	World War II	1945	940.5 J63
Miller, David	The Cold War	1947	940.6 M54
Wilson, James	The Vietnam War	1968	959.7 W56
Clark, Thomas	The Korean War	1953	951.7 C52
White, William	The Japanese War	1945	954.5 W45
Green, Richard	The Chinese Revolution	1949	951.7 G52
Black, Edward	The Russian Revolution	1917	940.1 B25
Grey, George	The American Revolution	1776	973.3 G52
Blue, Benjamin	The French Revolution	1789	944.1 B25
Brown, Charles	The Industrial Revolution	1789	930.3 B25
Gold, David	The Scientific Revolution	1543	509.03 G52
Silver, John	The Enlightenment	1789	930.3 S54
Stone, William	The Romantic Movement	1800	930.3 S54
Wood, Thomas	The Victorian Era	1837	930.3 W54
Wright, George	The Edwardian Era	1901	930.3 W54
Evans, John	The Georgian Era	1714	930.3 E54
Rees, Thomas	The Tudor Era	1485	930.3 R54
Steed, William	The Elizabethan Era	1558	930.3 S54
Webb, John	The Jacobean Era	1603	930.3 W54
Wentworth, Thomas	The Stuart Era	1603	930.3 W54
Widdowson, Thomas	The Han Dynasty	206 BC	951.7 W54
Widdowson, Thomas	The Tang Dynasty	618 AD	951.7 W54
Widdowson, Thomas	The Ming Dynasty	1368 AD	951.7 W54
Widdowson, Thomas	The Qing Dynasty	1644 AD	951.7 W54
Widdowson, Thomas	The Japanese Empire	1868 AD	951.7 W54
Widdowson, Thomas	The Meiji Restoration	1868 AD	951.7 W54
Widdowson, Thomas	The Taisho Era	1912 AD	951.7 W54
Widdowson, Thomas	The Showa Era	1926 AD	951.7 W54
Widdowson, Thomas	The Heisei Era	1989 AD	951.7 W54
Widdowson, Thomas	The Reiwa Era	2019 AD	951.7 W54

ASIAN ART COMMISSION

RESOLUTION C97-007

Approval of Chao Shao-an Exhibition

WHEREAS, In 1992, the Asian Art Museum acquired through gift from Master Chao Shao-an of Hong Kong a collection of his own works consisting of 80 paintings; and

WHEREAS, An initial exhibition selected from this group was shown in October and November of 1993 to announce the gift; and

WHEREAS, A commitment for the Asian Art Museum to produce a complete catalogue of the collection within five years was part of the Transfer Agreement; and

WHEREAS, The Museum has successfully raised sufficient funds to produce the catalogue which will be available by March 1, 1997; and

WHEREAS, The Museum has scheduled an exhibition from April 16 through June 15, 1997 entitled "The Art of Chao Shao-an", consisting of selections from the 80 paintings; and

WHEREAS, The proposed exhibition budget of \$99,000 includes the cost of catalogue production (approximately \$55,000); and

WHEREAS, The Exhibitions and Publications Committee, at its meeting of January 14, 1997, recommended that the Commission approve funding the exhibition budget at \$47,000; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the exhibition and its attached budget, subject to the Foundation's agreement to provide \$47,000 for funding.

January 28, 1997

CATALOGUE: CHAO SHAO AN			
EXHIBITION: THE ART OF CHAO SHAO-AN			
DATES: APRIL 16 - JUNE 15, 1997			
LOCATION: GERSTLEY, CHINESE BRONZE GALLERY			
NO. OF OBJECTS: 80			
NO. OF PAGES: 192			
FOR: 1500 ppb and 500 hc			
CURATOR: TERESE BARTHOLOMEW			
ITEM	AMOUNT		
Writer: Intro	3,000		
Writer: Essay	1,500		
Chinese typesetting	100		
Editor	500		
Design fees	14,485		
Printing costs	31,240		
Contingency	1000		
TOTAL	51,825		
REVENUES			
Individual donors	53,000		
SUMMARY OF BUDGET: January 1997			
EXHIBITION: THE ART OF CHAO SHAO-AN			
DATES: APRIL 16 - JUNE 15, 1996			
LOCATION: GERSTLEY, CHINESE BRONZE GALLERY			
NO. OF OBJECTS: 33			
CURATOR: TERESE TSE BARTHOLOMEW			
CATEGORY	AMOUNT		
Administration/Planning	0.00		
Registration	100.00		
Conservation	10,000.00		
Installation/Deinstallation	1,000.00		
Signage	2,000.00		
Security	0.00		
Education/Public Programs	5,400.00		
Promotion/Special Events	15,000.00		
Auxiliary Events/Opening	10,000.00		
Travel for Susan Ho	2,500.00		
Contingency	1,000.00		
TOTAL	47,000.00		



ASIAN ART COMMISSION

RESOLUTION C97-008

Approval of Reinstallation of Chinese and Korean Galleries

WHEREAS, Use of the entire first floor of the Museum for the Splendors exhibition required deinstallation of the Chinese and Korean galleries in the summer of 1996; and

WHEREAS, Reinstallation of the galleries affected will be ongoing from mid February 1997 and begin with the reinstallation of the Northern Song/Jin and Chinese Painting galleries as well as the Korea gallery; and

WHEREAS, The Chinese Painting gallery will reopen in March with a continuation of the Splendors theme of imperial patronage and exhibit six works from the Tang Family Collection and six works from the Museum's; and

WHEREAS, The Northern Song/Jin gallery will reopen later in March with an exhibition organized by Li He and will consist of approximately 50 pieces of ceramics represented in the catalogue she authored in 1996 entitled *Chinese Ceramics, A New Comprehensive Guide*; and

WHEREAS, The Korea gallery reinstallation of works from the permanent Korean collection will begin in April after the Yoong Bae exhibition closes; and

WHEREAS, The total combined cost for reinstalling the three galleries is budgeted at \$20,000; and

WHEREAS, The Exhibitions and Publications Committee at its January 14, 1997 meeting agreed to request from the Commission approval of the \$20,000 reinstallation budget to be funded from the general operations budget which may receive surplus revenue from the Splendors exhibitions; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the attached reinstallation budgets totaling \$20,000 to be funded from the general operations budget.

January 28, 1997

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Summary

BUDGET SUMMARY: January 1997					
EXHIBITION: Reinstallation of Chinese Galleries: Phase I					
Tang Family Paintings Collection & AAM Ceramics					
EXHIBITION DATES: beginning February 1997					
LOCATION: Chinese Painting Gallery & Qing Gallery (adjacent to Korea)					
NO. OF OBJECTS: 12 paintings, 50 ceramics					
CURATOR: Michael Knight					
EXPENDITURES					
CATEGORY	AMOUNT				
Administration/Planning	1,050				
Registration	100				
Conservation	500				
Education/Public Programs	0				
Installation/Deinstallation	8,850				
Signage	3,250				
Security/Operations	0				
Promotion	0				
Opening/Auxiliary Events	0				
TOTAL EXPENDITURES	13,750				

Summary

BUDGET SUMMARY: January 1997			
EXHIBITION: Reinstallation of Korean Galleries			
EXHIBITION DATES: open May 7, 1997			
LOCATION: Korean Galleries			
NO. OF OBJECTS: Approx. 100			
CURATOR: Kumja Paik Kim			
EXPENDITURES			
CATEGORY	AMOUNT		
Administration/Planning	100		
Registration	100		
Conservation	200		
Education/Public Programs	0		
Installation/Deinstallation	3,850		
Signage	2,000		
Security/Operations	0		
Promotion	0		
Opening/Auxiliary Events	0		
TOTAL EXPENDITURES	6,250		

ASIAN ART COMMISSION

RESOLUTION C97-009

Approval of INDIA: A Celebration!

WHEREAS, The Asian Art Museum has scheduled an exhibition entitled "INDIA: A Celebration!" from June 28 through September 28, 1997 in commemoration of the 50th anniversary of Indian independence; and

WHEREAS, The Indian government and local community have expressed their enthusiasm and extended their support; and

WHEREAS, The show will consist of five concurrent exhibitions located in Gruhn Court, Gerstley, Magnin, Jewett and the Bronze galleries and will immerse the Museum's visitors in the experience of India offering a sampling of the cultural richness and diversity of India; and

WHEREAS, The proposed exhibition budget of \$371,400 covers moderate costs for the individual exhibitions (approximately \$78,000) and grander costs for public programs and education; and

WHEREAS, To date, funds have been secured in the amount of \$107,000 (from the Gerstley Fund for \$27,000, a CAC grant for \$30,000 and a verbal commitment from AT&T for \$50,000) and other resources totaling \$165,000 have been identified and are being pursued; and

WHEREAS, The Exhibitions and Publications Committee, at its January 14, 1997 meeting, agreed to request from the Commission approval to proceed with exhibition planning at the current budget level, pending funding; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves continued planning of the exhibition and its attached budget, pending funding.

January 28, 1997

SUMMARY OF BUDGET: JANUARY 1997	
EXHIBITION: INDIA! A CELEBRATION	
EXHIBITION DATES: JUNE 28 - SEPTEMBER 28, 1997	
LOCATION: FIRST FLOOR	
NO. OF OBJECTS: 5 EXHIBITIONS	
ORGANIZED BY: ASIAN ART MUSEUM	
PROJECT DIRECTOR: HAL FISCHER	
CURATOR: TERESE BARTHOLOMEW	
EXPENDITURES	
CATEGORY	AMOUNT
Administration/Planning	\$34,500
Registration	12,000
Conservation	2,000
Education/Public Programs	150,700
Installation/Deinstallation	69,200
Signage	18,000
Security/Operations	0
Promotion	50,000
Opening/Auxiliary Events	35,000
TOTAL EXPENDITURES	371,400
REVENUES	
CATEGORY	AMOUNT
Gerstley Fund/AAM (budgeted)	27,000
California Arts Council (awarded)	30,000
Souvenir Book (revenues)	15,000
AT & T (verbal commitment)	50,000
Osher Foundation	50,000
Indian Community (Indiv., Organizations)	100,000
TOTAL: REVENUES	272,000

ASIAN ART COMMISSION

RESOLUTION C97-010

Approval of Joy Under the Blossoms: Lacquer Picnic Sets from the Osaka Municipal Museum

WHEREAS, The Asian Art Museum has scheduled an exhibition entitled "Joy Under the Blossoms: Lacquer Picnic Sets from the Osaka Municipal Museum" from April 16 through May 18, 1997 offered by the City of Osaka in honor of the 40th anniversary of the Osaka-San Francisco Sister City relationship and which coincides with the 1997 Cherry Blossom Festival celebration in Japantown; and

WHEREAS, The exhibition consists of 20 lacquered picnic boxes from the collection of the Osaka Municipal Museum and has a budget of \$5,000 for installation expenses which will be covered largely by the Osaka museum who is also packing and shipping and preparing a small catalogue of the 20 pieces at their own expense; and

WHEREAS, The Mayor of Osaka plans to be on hand for an opening reception scheduled for April 17; and

WHEREAS, The Exhibitions and Publications Committee, at its January 14, 1997 meeting, recommended that the Commission approve the exhibition; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the exhibition.

January 28, 1997

REVISION: 1/21/97

BUDGET SUMMARY: JOY UNDER THE BLOSSOMS:		
LACQUER PICNIC SETS FROM THE OSAKA MUNICIPAL MUSEUM		
EXHIBITION DATES: APRIL 16 - MAY 18, 1997		
LOCATION: GERSTLEY GALLERY		
NO. OF OBJECTS: 20		
ORGANIZED BY: OSAKA MUNICIPAL MUSEUM		
CURATOR: YOKO WOODSON		
EXPENDITURES		
CATEGORY	COMPUTATION	AMOUNT
Administration/Planning		0
Registration	Customs, local drayage	1,500
Conservation		
silica tiles	20 @ \$20 ea	400
Education/Public Programs		0
Installation/Deinstallation		
paint		300
fabric		750
lumber		0
plexi		0
lighting		300
tree rental		250
Signage		1,500
Security/Operations		0
Promotion		0
TOTAL: Exhibition Installation		5,000
REVENUES		

ASIAN ART COMMISSION

RESOLUTION C97-011

Approval of Hopes and Aspirations: Decorative Painting of Korea

WHEREAS, The Asian Art Museum is planning an exhibition entitled "Hopes and Aspirations: Decorative Painting of Korea" from February 11, 1998 through May 10, 1998 in order to highlight and place in context the Korean screen "Longevity Screen with Cranes and Peaches" acquired by the Museum in 1995; and

WHEREAS, The proposed budget is \$114,600, of which \$105,050 has been secured (\$69,500 from the Koret Foundation and \$35,550 from the Korea Foundation); and

WHEREAS, The Exhibitions and Publications Committee, at its meeting of January 14, 1997, recommended that the Commission approve proceeding with planning the exhibition; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves continued planning of the exhibition.

January 28, 1997

Summary

SUMMARY OF BUDGET: January 1997					
EXHIBITION: HOPES AND ASPIRATIONS:					
DECORATIVE PAINTING OF KOREA FROM THE 17TH TO 20TH CENTURIES					
DATES: FEBRUARY 11, 1998 - MAY 10, 1998					
LOCATION: MAGNIN GALLERY (PARTIAL)					
NO. OF OBJECTS: 20					
CURATOR: KUMJA PAIK KIM					
EXPENDITURES					
CATEGORY	AMOUNT				
Administration/Planning	1,150				
Registration	35,550				
Conservation	7,100				
Education/Publication	44,000				
Public Programs	2,500				
Installation/Deinstallation	10,050				
Signage	4,250				
Promotion	3,000				
Auxiliary Events	7,000				
TOTAL	114,600				
REVENUES					
Koret Foundation	69,500				
Korea Foundation	35,550				
TOTAL REVENUES	105,050				

*

NOTICE OF SPECIAL MEETING

ASIAN ART COMMISSION

Thursday, March 20, 1997 - 6:00 p.m.

Koret Auditorium - San Francisco Main Library
100 Larkin Street (at Grove), Lower Level

DOCUMENTS DEPT.

MAR 14 1997

SAN FRANCISCO
PUBLIC LIBRARY

DISABILITY ACCESS

The meeting will take place in the Koret Auditorium of the San Francisco Main Library, 100 Larkin Street, which is wheelchair accessible. A copy of the agenda is available at the Information Desk of the Asian Art Museum and is also filed at the Main Branch of the San Francisco Library in Civic Center.

The subsequent information is in compliance with the Americans with Disabilities Act (ADA). The following will be made available upon request:

1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.

To arrange for the above services, please contact Brenda Cobb Williams (415) 379-8812 at least 72 hours prior to the meeting. Late requests will be honored if possible.

In order to assist the City's efforts to accommodate individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities, those attending public meetings are reminded that others may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

The Asian Art Museum's March 20, 1997 Special Meeting will be held in the Koret Auditorium of the Main Library, 100 Larkin Street at Grove, Lower Level, Koret Auditorium which is wheelchair accessible. Enter on Grove Street and proceed to the lower level. The closest accessible BART station is located at Civic Center. Accessible MUNI lines serving the Main Library building are the #5 Fulton, #19 Polk, #21 Hayes, #47 Van Ness, #49 Van Ness and #42 Van Ness. For information about MUNI accessible services, call 415-923-6142. There is accessible parking available at the Civic Center Underground Parking Garage (entrance at 355 McAllister).

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review.

For more information on your rights under the Sunshine Ordinance (Chapter 67 of the San Francisco Administrative Code) or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force at 554-6075.

SAN FRANCISCO LOBBYIST ORDINANCE

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance [SF Admin Code §16.520 - 16.534] to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 1390 Market Street #701, San Francisco, CA 94102, telephone (415) 554-9510, fax (415) 703-0121 and web site <http://www.ci.sf.ca.us/ethics/>.

DOCUMENTS DEPT.

MAR 14 1997

SAN FRANCISCO
PUBLIC LIBRARY

AGENDA

SPECIAL MEETING ASIAN ART COMMISSION

Thursday, March 20, 1997 - 6:00 p.m.

**Koret Auditorium - San Francisco Main Library
100 Larkin Street (at Grove), Lower Level**

- I. Call to Order
- II. Public testimony regarding the New Asian Art Museum Project at Civic Center, the preliminary plans regarding the transformation of the old library to accommodate the City's priceless Asian Art collection, and the preservation and disposition of the art work left behind in the Old Main Library, including the Piazzoni paintings.
- III. Adjournment - Reconvene March 25, 1997*

***Important message:** At its regular meeting on March 25, 1997, the Commission will consider, among other agenda items, a resolution regarding disposition of art work in the old main library. The Special Meeting of March 20 shall serve as a period for public testimony for the regularly scheduled meeting on March 25. On the 25th, the Commission will ask that testimony be limited to members of the public who were unable to speak on the 20th or who are presenting information not previously presented.

*

NOTICE OF SPECIAL MEETING
ASIAN ART COMMISSION

DOCUMENTS DEPT.

MAR 14 1997

SAN FRANCISCO
PUBLIC LIBRARY

PUBLIC HEARING ANNOUNCEMENT

77 1/2
97

The Asian Art Commission invites the public to participate in a Special Meeting of the Commission to allow for a public hearing (March 20) prior to its regularly scheduled meeting (March 25) in order to hear testimony regarding the New Asian Art Museum Project at Civic Center, the preliminary plans regarding the transformation of the old library to accommodate the City's priceless Asian Art collection, and the preservation and disposition of the art work left behind in the Old Main Library, including the Piazzoni paintings.

SPECIAL MEETING TIME AND PLACE

WHEN: Thursday, March 20, 1997
6:00 p.m.

WHERE: San Francisco Main Library
Civic Center, Larkin & Grove
Koret Auditorium
(Enter on Grove Street – proceed to lower level)

REGULAR MEETING TIME AND PLACE

WHEN: Tuesday, March 25, 1997*
12:30 p.m.

WHERE: Asian Art Museum
Golden Gate Park
Gruhn Court

***Important message:** At its regular meeting on March 25, 1997, the Commission will consider, among other agenda items, a resolution regarding disposition of art work in the old main library. The Special Meeting of March 20 shall serve as a period for public testimony for the regularly scheduled meeting on March 25. On the 25th, the Commission will ask that testimony be limited to members of the public who were unable to speak on the 20th or who are presenting information not previously presented.

THEORY OF THE EARTH

CHAPTER I

THE EARTH AND ITS HISTORY

The Earth is a planet of the solar system, and is the only one of which we have direct knowledge. It is a sphere, and is composed of a solid inner core, a liquid outer core, and a solid crust. The crust is the part of the Earth which we live on, and is composed of various rocks and minerals. The history of the Earth is a long and complex one, and is the subject of the study of geology.

THE EARTH AND ITS HISTORY	
1. The Earth is a sphere.	
2. The Earth is composed of a solid inner core, a liquid outer core, and a solid crust.	
3. The crust is the part of the Earth which we live on, and is composed of various rocks and minerals.	
4. The history of the Earth is a long and complex one, and is the subject of the study of geology.	
5. The Earth is the only planet of the solar system of which we have direct knowledge.	

The Earth is a sphere, and is composed of a solid inner core, a liquid outer core, and a solid crust. The crust is the part of the Earth which we live on, and is composed of various rocks and minerals. The history of the Earth is a long and complex one, and is the subject of the study of geology.

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ASIAN ART MUSEUM
OF SAN FRANCISCO
THE AVERY BRUNDAGE COLLECTION

PUBLIC NOTICE

ASIAN ART COMMISSION

DOCUMENTS DEPT.

MAR 14 1997

**SAN FRANCISCO
PUBLIC LIBRARY**

At its regular meeting on Tuesday, March 25,
1997, the Asian Art Commission will consider,
among other items on the agenda, the
rescission of Amendment to Bylaws Article V,
Section 4 governing the powers and duties of
officers adopted on October 29, 1996.

Complete Agendas for the March 25, 1997
meeting will be posted the week of March 17,
1997.

CHONG-MOON LEE CENTE
FOR ASIAN ART AND CULTUR

GOLDEN GATE PARK
SAN FRANCISCO
CALIFORNIA 94118
PHONE: (415) 379-8800
FAX: (415) 668-8923
TDD: (415) 752-2635

The following is a list of the
names of the persons who have
been appointed to the various
committees of the Board of
Education, and the names of the
persons who have been appointed
to the various committees of the
Board of Health.

The following is a list of the
names of the persons who have
been appointed to the various
committees of the Board of
Education, and the names of the
persons who have been appointed
to the various committees of the
Board of Health.

DOCUMENTS DEPT.

NOTICE OF MEETING(S)**ASIAN ART COMMISSION
and/or****SPECIAL MEETING - ASIAN ART COMMISSION EXECUTIVE COMMITTEE**

MAR 23 1997

SAN FRANCISCO
PUBLIC LIBRARY**Tuesday, March 25, 1997 - 12:00 p.m.
Museum Society Auxiliary Meeting Room/Gruhn Court
First Floor, Asian Art Museum**

This constitutes notice that if a quorum of the full Asian Art Commission is not present at its regularly scheduled March 25 meeting, the Executive Committee will convene in place of the full Commission (at the above-noted time and place), consider, and where possible action is indicated on the agenda, may take action on the matters listed on the agenda.

DISABILITY ACCESS

The meeting will take place in the Museum Society Auxiliary Meeting Room/Gruhn Court on the first floor of the Asian Art Museum, which is wheelchair accessible. A copy of the agenda is available at the Information Desk of the Asian Art Museum and is also filed at the Main Branch of the San Francisco Library in Civic Center.

The following information is in compliance with the Americans with Disabilities Act (ADA).

The following will be made available upon request:

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2. A sound enhancement system.
3. A reader during the meeting.

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The closest accessible BART station is located at Glen Park. Accessible MUNI lines serving the Asian Art Museum are #44 O'Shaughnessy and #71 Haight-Noriega. For information about MUNI accessible services, call 415-923-6142. There is accessible parking available at the following locations:

1. Staff parking lot located on the northeast side of the building.
2. At both ends of the Music Concourse.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

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**Asian Art Commission and/or
Special Meeting - Asian Art Commission Executive Committee
March 25, 1997**

**ORDER OF BUSINESS
ASIAN ART COMMISSION
AND/OR
SPECIAL MEETING - ASIAN ART COMMISSION EXECUTIVE COMMITTEE**

1. Call to Order
2. Approval of Minutes of January 28, 1997
3. Commission Chair's Report - Johnson S. Bogart
4. Commission President's Report - James Murad
5. Director's Report - Emily J. Sano
6. Asian Art Museum Foundation Report

Note: The Asian Art Museum Foundation Meeting precedes the Commission Meeting. The Foundation reports, *Capital Campaign Report* and *New Asian Committee Report*, are considered by the Commission to be the "Asian Art Museum Foundation Report" and Commissioners will have an opportunity to comment.

7. Governance
 - a. Nominating Committee
 - b. Other Committee Reports as Needed
8. Approval of Resolutions:
 - a. Resolution C97-015 - Appreciation of Midori Wedemeyer
 - b. Resolution C97-016 - Appreciation of M. Glenn and Joan Vinson for Arts of Pacific Asia Preview Party
 - c. Resolution C97-017 - Nomination of New Commissioner David Lei
 - d. Resolution C97-018 - Appreciation to The Honorable Takafumi Isomura, Mayor of Osaka
 - e. Resolution C97-019 - Appreciation to Giichi Tanaka, President of the Osaka City Council

CONTINUED ITEMS

(From February 25, 1997 Executive Committee Meeting)

- a. Resolution C97-012 - A Resolution Declaring that in Order to Fulfill the Asian Art Commission's Obligation to Establish the New Asian Art Museum at Civic Center as the Premiere Center of Asian Art and Culture in the Western World, and to Protect and Preserve all the Art Work Currently Located in the Old Library, and to Provide the Architect with Maximum Flexibility in Transforming the Library into a Museum, it is Necessary to Remove all Such Work From the

RESEARCH REPORT

1. Title	1
2. Author(s)	1
3. Abstract	1
4. Introduction	1
5. Experimental	1
6. Results and Discussion	1
7. Conclusions	1
8. References	1
9. Appendix	1
10. Summary	1
11. Acknowledgments	1
12. Notes	1
13. Bibliography	1
14. Index	1
15. Glossary	1
16. Tables	1
17. Figures	1
18. Plates	1
19. Microfilm	1
20. Other	1

**Asian Art Commission and/or
Special Meeting - Asian Art Commission Executive Committee
March 25, 1997**

Building as a Safety Precaution Prior to the Commencement of any Construction or Demolition Work

- b. Resolution C97-013 - Rescinding Bylaws Amendment of October 29, 1996
 - c. Resolution C97-014 - Approval of Phase I of Jade Catalogue
9. Consideration of Resolution C97 020 Resolution Adopting Findings Pursuant to the California Environmental Quality Act Relating to Removal of Existing Art from the Former Main Library Building
11. Adjournment

PUBLIC COMMENT - MEMBERS OF THE PUBLIC MAY ADDRESS THE COMMISSION ON ITEMS THAT ARE WITHIN THE SUBJECT MATTER JURISDICTION OF THE ASIAN ART COMMISSION. MEMBERS OF THE PUBLIC MAY ADDRESS THE COMMISSION FOR UP TO THREE MINUTES. THE CHAIR MAY LIMIT TOTAL TESTIMONY TO THIRTY MINUTES.

ASIAN ART COMMISSION**RESOLUTION C97-015****Appreciation to Midori Wedemeyer**

WHEREAS, Midori Wedemeyer has resigned after serving on the Commission since 1994; and

WHEREAS, During her term of office, Mrs. Wedemeyer served as a member of the Executive Committee and as Chair of the Museum's Exhibitions and Publications Committee; and

WHEREAS, Mrs. Wedemeyer continues to serve a member of the Education and Programs Committee; and

WHEREAS, As a member of the New Asian Project Gallery Tour, Mrs. Wedemeyer served the New Asian Project by visiting other museum sites across the country; and

WHEREAS, Midori Wedemeyer currently serves as a Docent of the Asian Art Museum and has served on the Docent Council since 1984; and

WHEREAS, Midori Wedemeyer has provided leadership in the establishment of Haru Matsuri as an important event for the Japanese community and the Museum, and has been a tireless ambassador for the Museum; now, therefore, be it

RESOLVED, That the members of the Asian Art Commission acknowledge with appreciation the many valuable contributions made by Midori Wedemeyer throughout her years of service.

March 25, 1997

THE UNIVERSITY OF CHICAGO
DEPARTMENT OF CHEMISTRY
RESEARCH REPORT

1. The first part of the report describes the experimental work carried out during the past year. The results of the experiments are presented in the form of tables and graphs. The data show that the reaction rate is proportional to the concentration of the reactants raised to the power of 1.5. This is in agreement with the theoretical prediction of the transition state theory.

2. The second part of the report discusses the theoretical aspects of the reaction. It is shown that the reaction proceeds via a transition state which is a five-membered ring. The energy of activation is calculated to be 15 kcal/mole. This value is in good agreement with the experimental value of 14 kcal/mole.

3. The third part of the report describes the effect of various factors on the reaction rate. It is found that the reaction rate increases with increasing temperature and decreasing concentration of the products. The effect of the solvent is also studied and it is found that the reaction rate is highest in a polar solvent.

4. The fourth part of the report discusses the mechanism of the reaction. It is proposed that the reaction proceeds via a concerted mechanism. This is supported by the experimental results which show that the reaction rate is proportional to the concentration of the reactants raised to the power of 1.5.

5. The fifth part of the report describes the synthesis of the reactants and products. The reactants are prepared by the reaction of acetylene with carbon monoxide. The products are prepared by the reaction of the reactants with a catalyst.

W. R. R. R.

ASIAN ART COMMISSION**RESOLUTION C97-016****Appreciation to M. Glenn and Joan Vinson
for Arts of Pacific Asia Preview Party**

WHEREAS, On February 13, 1997, the Asian Art Museum was the beneficiary of the opening of the Arts of Pacific Asia Show at Fort Mason; and

WHEREAS, The evening featured a preview of eighty art dealers and a silent and live auction; and

WHEREAS, The event was attended by 350 participants and provided important funding for the Asian Art Museum and the Asian Art Museum Acquisition Fund; and

WHEREAS, The Asian Art Museum is grateful for the hard work of the committee;
now, therefore, be it

RESOLVED, That the Asian Art Commission thanks M. Glenn and Joan Vinson, Event Chairs, for their leadership and the success of the evening.

March 25, 1997

THE UNIVERSITY OF CHICAGO

DEPARTMENT OF CHEMISTRY

RESEARCH REPORT

The following report was prepared by the author(s) and is being submitted to the Department of Chemistry for publication in the Journal of the American Chemical Society. The report is the property of the University of Chicago and is not to be distributed outside the Department of Chemistry without the permission of the Department Head.

The author(s) warrant that the report is a true and accurate representation of the work done by them and that it is not a copy of any other work.

The author(s) warrant that the report is not a copy of any other work.

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1955

ASIAN ART MUSEUM FOUNDATION

RESOLUTION C97-017

Election of New Commissioner David Lei

WHEREAS, The Nominating Committee, at its March 11, 1997 meeting, recommended the election of David Lei to the Asian Art Commission; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby endorses the nomination of Mr. Lei to the Commission, and recommends to Mayor Brown his appointment.

March 25, 1997

ASIAN ART MUSEUM FOUNDATION**RESOLUTION C97-018****Appreciation to Giichi Tanaka, President of the Osaka City Council**

WHEREAS, The City of San Francisco and the City of Osaka formed a relationship forty years ago; and

WHEREAS, This relationship has encouraged the productive exchange of ideas and information between the cities of San Francisco and Osaka; and

WHEREAS, This relationship has also promoted economic development and cultural relationships between Americans and Japanese; and

WHEREAS, Giichi Tanaka, President of the Osaka City Council will visit San Francisco on April 17, 1997 along with the Mayor of Osaka to commemorate the Fortieth anniversary of the Osaka Sister City Relationship; and

WHEREAS, The Asian Art Museum and the Osaka Municipal Museum are jointly sponsoring an exhibition, *Joy Under the Blossoms: Lacquer Plaque Sets from the Osaka Municipal Museum* from April 16 through May 18, 1997 to commemorate the occasion; now, therefore, be it

RESOLVED, That the Asian Art Museum welcomes Giichi Tanaka to San Francisco and thanks him for the generous loan of classical art from the extraordinary collection of the Osaka Municipal Museum with a Haru Matsuri reception on April 17, 1997.

March 25, 1997

THE UNIVERSITY OF CHICAGO

DEPARTMENT OF CHEMISTRY

PHYSICAL CHEMISTRY LABORATORY

RESEARCH ASSISTANT

APPLY TO THE DIRECTOR

OF THE PHYSICAL CHEMISTRY LABORATORY

UNIVERSITY OF CHICAGO

CHICAGO, ILL.

1954

1954

ASIAN ART MUSEUM FOUNDATION**RESOLUTION C97-019****Appreciation to Giichi Tanaka, President of the Osaka City Council**

WHEREAS, The City of San Francisco and the City of Osaka formed a relationship forty years ago; and

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WHEREAS, The Asian Art Museum and the Osaka Municipal Museum are jointly sponsoring an exhibition, *Joy Under the Blossoms: Lacquer Picnic Sets from the Osaka Municipal Museum* from April 16 through May 18, 1997 to commemorate the occasion; now, therefore, be it

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March 25, 1997

ASIAN ART COMMISSION**RESOLUTION C97-012**

A Resolution Declaring that in Order to Fulfill the Asian Art Commission's Obligation to Establish the New Asian Art Museum at Civic Center as the Premier Center of Asian Art and Culture in the Western World, and to Provide the Architect with Maximum Flexibility in Transforming the Library into a Museum, and as a Safety Precaution Prior to the Commencement of any Construction Work, and to Protect and Preserve all the Art Work Currently Located in the Old Library for Future Generations, it is Necessary to Remove all Such Work from the Building

WHEREAS, The Asian Art Museum of San Francisco houses one of the largest and most important collections of Asian art and culture, spanning 6,000 years of civilization and representing more than 40 nations; and

WHEREAS, The Museum's current space in Golden Gate Park is seismically unsafe, inadequate and too small, resulting in less than 15% of the beautiful and meaningful objects in this priceless collection being exhibited to the public; and

WHEREAS, The voters of San Francisco have approved the issuance of over \$51 million in general obligation bonds for both the seismic strengthening of the old Main Library and the adaptive reuse of the library into the new Asian Art Museum at Civic Center; and

WHEREAS, The Asian Art Museum Foundation has agreed to raise from private sources at least \$40 million dollars to complete the transformation of the old Main Library building into a high quality Asian Art Museum, and to date has raised nearly \$30 million; and

WHEREAS, The San Francisco Board of Supervisors transferred the jurisdiction of the Old Main Library building from the Library Commission to the Asian Art Commission effective July 1, 1996; and

WHEREAS, The Asian Art Museum is preparing to seek approvals required for remodeling and converting the existing library building to a museum, including foundation and structural seismic work, the removal of hazardous materials, and selected demolition; and

WHEREAS, With a collection of international significance and with an obligation to protect those objects which have survived for hundreds and thousands of years, the Commission has selected the esteemed architect Gaetano Aulenti to oversee the challenge of integrating the Museum's Asian Art collection with the classic Beaux-Arts building and transforming it into a center for Asian art, culture and education; and

WHEREAS, In 1991, the Library Commission left behind in the old library certain works of art which the Art Commission has inventoried as follows: (1) A bust of Edward Robeson Taylor in the south niche of the front entry; (2) Five allegorical sculptures by Leo Lentelli on the front

DECLARATION OF INDEPENDENCE

1776

When in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the laws of Nature and of Nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the pursuit of Happiness.

That to secure these rights, Governments are instituted among Men, deriving their just powers from the consent of the governed, - That whenever any Form of Government becomes destructive of these ends, it is the Right of the People to alter or to abolish it, and to institute new Government, laying its foundation on such principles and organizing its powers in such form, as to them shall seem most likely to effect their Safety and Happiness.

Prudence, indeed, will dictate that Governments long established should not be changed for light and transient causes; and accordingly, we have suffered the longest continuance of a Government under a King, whose character and conduct have been such as to excite the indignation of the whole People.

But a long train of abuses and usurpations, pursuing invariably the same arbitrary system, has given us the opportunity and necessity of forming a new Government, in order to secure the rights and liberties of the People.

In order to prevent the recurrence of such a state of things, we have resolved to dissolve the connection with Great Britain, and to assume the separate and equal station to which the laws of Nature and of Nature's God entitle us.

We therefore, the Representatives of the United States of America, in General Congress assembled, do hereby declare, that these United States are, and of right ought to be, free and independent States; that they are absolved from all allegiance to the British Crown, and that all political connection with them is hereby and forever dissolved.

In witness whereof, we have hereunto set our hands and seals, this fourth day of July, 1776.

John Hancock

facade; (3) Two murals by Frank Vincent Dumond in second floor reading rooms; (4) Fourteen paintings on canvas by Gottardo Piazzoni located on the mezzanine; and

WHEREAS, Contractors, architects, and qualified art conservators have expressed concern that the physical conditions that will prevail in the old library building during the course of the construction project could potentially cause damage to the building itself as well as its contents due to hazards which are endemic during construction and which include, but are not limited to fire, flooding, toxic spills, severe shaking, and little or no climate control; and

WHEREAS, The Piazzoni paintings, occupying over 1250 square feet of wall space in the second floor loggia, depict scenes of California's Coastal Range and the Central Valley and are a continuous visual factor in the space - they are the first images a visitor sees walking up the Grand Staircase, they are visible from nearly every room on the mezzanine floor, as well as many vantage points from the floor above the paintings; and

WHEREAS, The Piazzoni panels have been examined by qualified conservators who have made findings stating that the condition of the paintings is "very disturbing" and that past "improper care" and a "lack of protection" has severely compromised the surfaces of the paintings, and other deficiencies were noted such as severe deposits of grime, scarred and scraped panels, graffiti damage, cracking paint, and retouching and overpainting to conceal old damage; and

WHEREAS, These same qualified conservators have determined that the paintings could be removed safely with little or no damage, thus making the conservation and relocation of the paintings both practical and feasible and would probably result in less damage to the art work than might be likely if they were simply left in place throughout the course of construction, and

WHEREAS, It is clear that there has not been any conservation work performed on these paintings for many years, possibly not since their installation over sixty years ago, that their general condition continues to decline, and that they are in need of conservation and protection; and

WHEREAS, the Asian Art Museum Foundation has generously offered to set aside up to \$250,000 to conserve, preserve and save these paintings so that future generations will be able to see and appreciate them; and

WHEREAS, Several prestigious institutions have expressed an interest in having the paintings installed in their buildings, sites which would be open and free to the public and provide a more appropriate setting for these western influenced paintings; and

WHEREAS, On June 5, 1996, the San Francisco Art Commission made a proposal to the Asian Art Commission offering to help find new sites for any art work that is removed from the library;

WHEREAS, The Asian Art Commission determines that it has adequately complied with the California Environmental Quality Act ("CEQA"), CEQA Guidelines and Chapter 31 of the City Administrative Code; and

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WHEREAS, In 1992, the City Planning Commission certified the Environmental Impact Report ("EIR") that analyzed the impacts of the proposed conversion of the then existing Main Library for use as the Asian Art Museum ("Project") and found that the Project would have a significant impact on architectural and historic resources in that it would involve alterations to the former Main Library Building, including the potential removal of the Piazzoni paintings; and

WHEREAS, The Board of Supervisors reviewed and considered the EIR and concurred with the findings of the Planning Commission; and

WHEREAS, One of the mitigation measures proposed in the EIR to reduce the Project's impact on architectural and historic resources was for the Asian Art Museum, in cooperation with the San Francisco Arts Commission, to locate a suitable site for relocation of the Piazzoni paintings; and

WHEREAS, The Asian Art Commission determines that since certification of the EIR, (1) There have not been any changes to the Project or to the circumstances under which the Project is undertaken which will involve new significant environmental impacts not considered in the EIR; and (2) No new information has become available showing new significant environmental impacts not considered in the EIR, an increase in the severity of impacts identified as significant in the EIR, or new feasible mitigation measures or alternatives that would reduce identified significant impacts; and that accordingly, no subsequent or supplemental environmental impact report was required for adoption of this resolution; now, therefore, be it

RESOLVED, That the Asian Art Commission declares that in order to fulfill its obligation to establish the New Asian Art Museum at Civic Center as the premiere center of Asian Art and Culture in the Western World, and to provide the architect with maximum flexibility in transforming the library into a museum, and as a safety precaution prior to the commencement of any construction work, and to protect and preserve all the art work currently located in the old library for future generations, it is necessary to remove all such work from the building; and be it

FURTHER RESOLVED, That the Commission directs the Director of the Asian Art Museum to take all action necessary to ensure that the intent of this resolution is accomplished.

Revised after
February 25, 1997 meeting as Continued Item
March 25, 1997

THE UNIVERSITY OF CHICAGO
DEPARTMENT OF THE HISTORY OF ARTS
AND ARCHITECTURE
1100 EAST 58TH STREET
CHICAGO, ILLINOIS 60637

OFFICE OF THE DEAN
1100 EAST 58TH STREET
CHICAGO, ILLINOIS 60637

THE UNIVERSITY OF CHICAGO
DEPARTMENT OF THE HISTORY OF ARTS
AND ARCHITECTURE
1100 EAST 58TH STREET
CHICAGO, ILLINOIS 60637

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THE UNIVERSITY OF CHICAGO
DEPARTMENT OF THE HISTORY OF ARTS
AND ARCHITECTURE
1100 EAST 58TH STREET
CHICAGO, ILLINOIS 60637

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ASIAN ART COMMISSION

RESOLUTION C97-013

Rescinding Bylaws Amendment of October 29, 1996

RESOLVED, That Resolution C96-056, passed by the Commission at its October 29, 1996 Executive Committee meeting to transfer title of chief executive officer of the Commission from the Chair to the President, is hereby rescinded.

Continued to
March 25, 1997 from (2/25/97 meeting)

ASIAN ART COMMISSION**RESOLUTION C97-014****Approval of Phase I of Jade Catalogue**

WHEREAS, The Asian Art Museum's collection of more than a thousand Chinese jades is highly renowned, important, and is in constant demand for viewing by visitors of all levels; and

WHEREAS, The jades have not yet been adequately studied or published and much new information is now available due to the extensive excavation and research occurring in China; and

WHEREAS, The Museum desires to publish a major catalogue of the collection similar to the recently published volume *Chinese Ceramics: A New Comprehensive Survey* by Research Associate Li He, and to prepare for a major installation of the jade collection in 1999; and

WHEREAS, Phase I of the project, devoted to research and photography with expenditures budgeted at \$170,150, has received funding from the Chinese Art Foundation in Saratoga, California with the expectation that scholars from China will participate in the publication; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves proceeding with Phase I of the catalogue (with its attached budget totaling \$170,150) to be funded by The Chinese Art Foundation.

Continued to

March 25, 1997 from (2/25/97 meeting)

THE UNIVERSITY OF CHICAGO
LIBRARY
540 EAST 57TH STREET
CHICAGO, ILL. 60637

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THE UNIVERSITY OF CHICAGO LIBRARY
540 EAST 57TH STREET
CHICAGO, ILL. 60637

RESOLVED, That the Asian Art Museum Foundation will, upon a decision by the Asian Art Commission to remove the art work currently located in the old Main Library, set aside up to \$250,000 to conserve, preserve and save these paintings so that future generations will be able to see and appreciate them.

Revised after
February 25, 1997 meeting as Continued Item
March 25, 1997

STATE OF NEW YORK
IN SENATE
January 11, 1906.

REPORT
OF THE
COMMISSIONER OF THE LAND OFFICE
IN RESPONSE TO A RESOLUTION
PASSED BY THE SENATE
MAY 1, 1905.

DOCUMENTS DEPT.

MAY 23 1997

SAN FRANCISCO
PUBLIC LIBRARY**NOTICE OF MEETING(S)****ASIAN ART COMMISSION**

and/or

SPECIAL MEETING - ASIAN ART COMMISSION EXECUTIVE COMMITTEE

Tuesday, May 27, 1997 4:30 p.m.

Museum Society Auxiliary Meeting Room/Gruhn Court - 1st Floor Asian Art Museum

This constitutes notice that if a quorum of the full Asian Art Commission is not present at its regularly scheduled May 27 meeting, the Executive Committee will convene in place of the full Commission (at the above-noted time and place), consider, and where possible action is indicated on the agenda, may take action on the matters listed on the agenda.

The meeting will take place in the Museum Society Auxiliary Meeting Room/Gruhn Court on the first floor of the Asian Art Museum, which is wheelchair accessible. A copy of the agenda is available at the Information Desk of the Asian Art Museum and is also filed at the Main Branch of the San Francisco Library in Civic Center.

The following information is in compliance with the Americans with Disabilities Act (ADA).

The following will be made available upon request:

1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.

To arrange for the above services, please contact Brenda Cobb Williams (415) 379-8812 at least 72 hours prior to the meeting. Late requests will be honored if possible. Minutes of the meeting will be made in alternative formats upon request.

In order to assist the City's efforts to accommodate individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities, those attending public meetings are reminded that others may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

The closest accessible BART station is located at Glen Park. Accessible MUNI lines serving the Asian Art Museum are #44 O'Shaughnessy and #71 Haight-Noriega. For information about MUNI accessible services, call 415 923 6142. There is accessible parking available at the following locations:

1. Staff parking lot located on the northeast side of the building.
2. At both ends of the Music Concourse.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decisions in full view of the public.

Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance (Chapter 67 of the San Francisco Administrative Code) or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force at 554-6075.

SAN FRANCISCO LOBBYIST ORDINANCE

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance [SF Admin Code §16.520 - 16.534] to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 1390 Market Street #701, San Francisco, CA 94102, telephone (415) 554-9510, fax (415) 703-0121 and web site <http://www.ci.sf.ca.us/ethics/>.

The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry, no matter how small, should be recorded to ensure the integrity of the financial data. This includes not only sales and purchases but also expenses and income. The document further states that regular audits are necessary to verify the accuracy of these records and to identify any discrepancies or errors. It also mentions that proper record-keeping is essential for tax purposes and for providing a clear audit trail to stakeholders.

In the second part, the focus shifts to the management of cash flow. It highlights the need for a thorough understanding of the company's cash position at all times. This involves monitoring incoming payments and outgoing disbursements closely. The document suggests implementing a system of checks and balances to prevent any unauthorized cash outflows. Additionally, it advises on the importance of forecasting cash requirements to avoid liquidity issues and to plan for future financial needs.

The third section addresses the issue of debt management. It discusses the various types of debt, such as bank loans, trade credit, and bonds, and provides guidelines on how to manage them effectively. It stresses the importance of understanding the terms and conditions of each debt instrument and of maintaining a good credit rating. The document also touches upon the risks associated with excessive debt and offers strategies to mitigate these risks, such as diversifying the debt portfolio and maintaining a strong equity base.

Finally, the document concludes with a summary of the key points discussed. It reiterates the importance of transparency, accuracy, and proactive financial management. It encourages the reader to adopt a disciplined approach to financial record-keeping and to regularly review the company's financial health. The document ends with a statement of intent to provide further guidance and support to the reader in their financial journey.

**Asian Art Commission and/or
Special Meeting - Asian Art Commission Executive Committee
May 27, 1997**

**ORDER OF BUSINESS
ASIAN ART COMMISSION
AND/OR**

SPECIAL MEETING - ASIAN ART COMMISSION EXECUTIVE COMMITTEE

1. Call to Order
2. Approval of Minutes of March 20 and March 25, 1997
3. Commission Chair's Report - Johnson S. Bogart
4. Commission President's Report - James Murad
5. Asian Art Museum Foundation Report

Note: The Asian Art Museum Foundation Meeting precedes the Commission Meeting. The Foundation reports, *Capital Campaign Report* and *New Asian Committee Report*, are considered by the Commission to be the "Asian Art Museum Foundation Report" and Commissioners will have an opportunity to comment.

6. Financial Report - John Z. Bulkeley, Treasurer
7. Governance
 - a. Nominating Committee
 - b. Other Committee Reports as Needed
8. Approval of Resolutions:
 - a. Resolution C97-021 - Approval of Budget for India! A Celebration
 - b. Resolution C97-022 - Approval of Budget for Paintings by Masami Teraoka
 - c. Resolution C97-023 - Approval of Increased Budget for Hopes & Aspirations: Decorative Painting of Korea
 - d. Resolution C97-024 - Approval of a New Admission Fee Structure at the Fine Arts Museum of San Francisco Effective July 1, 1997

CONTINUED ITEM

(From April 22, 1997 Executive Committee Meeting)

- a. Resolution C97-020 Acknowledgment of San Francisco Board of Supervisors' April 21, 1997 Resolution [File No. 197-97-1] Urging the Asian Art Commission to Establish a Piazzoni Murals Review Panel Consisting of Three Members Including the Architect, Gaetano Aulenti, and Two Other Highly Qualified Art Conservators. One Chosen by the Asian Art Commission and the Other by the Committee to Retain the Piazzoni Murals and that the Review Panel Report Back to the Board of Supervisors on Whether the Murals can be Safely Removed from the Old Main Library and what can be Done if the Murals Remain to Protect the

**Asian Art Commission and/or
Special Meeting - Asian Art Commission Executive Committee
May 27, 1997**

Murals and Accommodate the Asian Art Museum's Need for Exhibition Space
and Approval to Request the Asian Art Museum Foundation Cover Expenses
Incurred in Retaining a Conservator for the Review Panel and the Expenses
Incurred by Gaetana Aulenti Relating to the Review Panel

9. Public Comment - Members of the public may address the Commission on items that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total testimony to thirty minutes.
- 10 Adjournment

ASIAN ART COMMISSION**RESOLUTION C97-021****Approval of INDIA: A Celebration!**

WHEREAS, The Asian Art Museum has scheduled an exhibition entitled "INDIA: A Celebration!" from June 28 through September 28, 1997 in commemoration of the 50th anniversary of Indian independence; and

WHEREAS, The show will consist of five concurrent exhibitions including Food for the Gods, a demonstration of ritual utensils and activities in the home; Art of the Sari; Shiva, Lord of Dance; Pahari paintings; and a selection of contemporary photography all to be located in Gruhn Court, Gerstley, Magnin, Jewett and the Bronze galleries and will immerse the Museum's visitors in the experience of India offering a sampling of the cultural richness and diversity of India; and

WHEREAS, The proposed exhibition budget of \$301,000 covers the costs of all five individual exhibitions and the costs for extensive public programs, performance and educational activities; and

WHEREAS, To date, funds have been secured in the amount of \$284,600; and

WHEREAS, The Indian government and local community have expressed their enthusiasm and extended their support; and

WHEREAS, At its January 28, 1997 meeting the Commission approved the Exhibitions and Publications Committee's recommendation to continue planning of the exhibition, pending funding; and

WHEREAS, The Exhibitions and Publications Committee, at its May 20, 1997 meeting, recommended Commission approval of the exhibition budget; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the budget for India! A Celebration, subject to the Foundation's agreement to fund any shortfall that may occur.

May 27, 1997

Introduction

Background

Objectives

The purpose of this study is to investigate the effects of the proposed intervention on the target population. The study aims to determine whether the intervention is effective in achieving the desired outcomes.

The study is designed as a randomized controlled trial. The participants are divided into two groups: the intervention group and the control group. The intervention group receives the proposed intervention, while the control group receives a placebo. The study duration is 12 weeks.

The primary outcome measure is the change in the target variable. The secondary outcome measures are the change in the related variables. The data will be analyzed using statistical methods.

The study is expected to provide valuable information on the effectiveness of the proposed intervention. The results will be used to inform the development of future interventions and policies.

The study is funded by the National Institutes of Health. The results will be published in a peer-reviewed journal.

The study is registered with the ClinicalTrials.gov database. The registration number is NCT01234567.

The study is conducted in accordance with the ethical principles of research involving human subjects.

Sheet1

SUMMARY OF BUDGET: MAY 1997		
EXHIBITION: INDIA: A CELEBRATION!		
EXHIBITION DATES: JUNE 28 - SEPTEMBER 28, 1997		
LOCATION: FIRST FLOOR		
NO. OF OBJECTS: 6 EXHIBITIONS		
ORGANIZED BY: ASIAN ART MUSEUM		
PROJECT DIRECTOR: HAL FISCHER		
CURATOR: TERESE BARTHOLOMEW		
EXPENDITURES		
CATEGORY	AMOUNT	
Administration/Planning	49,500	
Registration	10,000	
Conservation	11,500	
Education/Public Programs	99,500	
Installation/Deinstallation	35,900	
Signage	24,600	
Security/Operations	0	
Promotion	50,000	
Opening/Auxiliary Events	20,000	
TOTAL EXPENDITURES	301,000	
REVENUES	AMOUNT	
AAM Budgeted Support (Project Director/Outreach)	30,000	
AAM (PR subvention)	25,000	
Gorectoy Fund (Travel, Supplies)	12,000	
California Arts Council (awarded)	30,000	
AT & T (letter on file)	50,000	
Osher Foundation	33,000	
Indian Tourist Bureau (letter on file)	5,000	
Mr. & Mrs. Desai (received)	1,000	
Rakesh Kaul (received)	2,500	
Union Bank (per development office)	5,000	
Providian Bank (letter received)	10,000	
Indo American Chamber of Commerce (letter on file)	5,000	
New York Life (verbal; awaiting letter)	5,000	
Dewali Benefit Event (\$7239 outstanding: Jitu)	0	
Kanwal Rekhi (letter on file)	5,000	
Arvind Iyer (phonecall to HF/check sent)	2,500	
Architects Association (per Arvind Iyer)	500	
Mrs. Talat Hasan (rec'd 5/6)	5,000	
State Bank of India (per Mela and CG)	3,000	
AirTouch (per Ann Dabovich/HF follow-up)	5,500	
United Breweries (letter on file)	20,000	
Mail Campaign (rec'd as of 5/15/97)	9,500	
Suhas Patil (consortium-per S. Patil)	20,000	
TOTAL: REVENUES	284,600	

ASIAN ART COMMISSION**RESOLUTION C97-022****Approval of Budget for Masami Teraoka**

WHEREAS, The Asian Art Museum was offered an exhibition to exhibit the work of Masami Teraoka, an Asian American artist, in a show organized by the Sackler Museum in Washington, D.C.; and

WHEREAS, The work is dominated by motifs drawn from Japanese woodblock prints; and

WHEREAS, The show explores current social themes of interest to young people and permits us the opportunity to expand our audiences in the community to individuals who are unaccustomed to visiting the Museum; and

WHEREAS The budget of \$109,875 will be incorporated into the general operations of the Museum and becomes a part of the goal of the Development department for the year; and

WHEREAS, The Exhibitions & Publications Committee, at its May 20, 1997 meeting, recommended Commission approval of the exhibition; now, therefore, be it now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the exhibition and budget, subject to the Foundation's agreement to fund any shortfall that may occur.

May 27, 1997

May draft

SUMMARY OF BUDGET: MAY 1997			
EXHIBITION: PAINTINGS BY MASAMI TERAOKA			
DATES: OCTOBER 22, 1997 - JANUARY 25, 1998			
LOCATION: MAGNIN, JEWETT, GERSTLEY			
NO. OF OBJECTS: 60			
ORGANIZED BY: THE ARTHUR M. SACKLER GALLERY			
CURATOR: YOKO WOODSON			
CATEGORY	ITEM	COMPUTATION	AMOUNT
	CURATORIAL		
	Participation fee		20,000.00
	Catalogues for curatorial use	100 @ \$15	1,500.00
	Hospitality		400.00
	Teraoka visit x 2	1=opening; 2=AIDS Day	4,000.00
	Photography	5 sets of slides @ \$75 ea	375.00
	<i>Subtotal: Administration</i>	<i>26,275.00</i>	
	REGISTRATION		
	Shipping RT WDC-SF		6,000.00
	Temp. labor: packer	80 hrs @ \$40 p/hr	3,200.00
	Installation Photography		200.00
	<i>Subtotal: Registration</i>	<i>9,400.00</i>	
	CONSERVATION		
	Condition photography		200.00
	<i>Subtotal: Conservation</i>	<i>200.00</i>	
	EDUCATION/PUBLIC PROGRAMS		
	misc. programs		20,000.00
	INSTALLATION		
	Lumber		4,000.00
	Paint		2,000.00
	Hardware		4,000.00
	Lighting		4,000.00
	Exh. signage & labels	didactic panels	5,000.00
	<i>Subtotal: Installation</i>	<i>19,000.00</i>	
	SECURITY/OPERATIONS		
	Signage	outdoor, lobby	2,000.00
	<i>Subtotal: Security/Operations</i>	<i>2,000.00</i>	
	PROMOTION/SPEC. EVENTS		
	PR		25,000.00
	Opening Event		8,000.00
	<i>Subtotal: Promotion/Spec. Ev</i>	<i>33,000.00</i>	
	TOTAL		109,875.00

ASIAN ART COMMISSION**RESOLUTION C97-073****Approval of Increased Budget for
Hopes and Aspirations: Decorative Painting of Korea**

WHEREAS, The Asian Art Museum is planning an exhibition entitled "Hopes and Aspirations: Decorative Painting of Korea" from February 11, 1998 through May 10, 1998 in order to highlight and place in context the Korean screen "Longevity Screen with Cranes and Peaches" acquired by the Museum in 1995; and

WHEREAS, The subject of decorative Korean painting is especially appealing and deserves introduction to the public; and

WHEREAS, The budget of \$114,500 is fully funded, with only \$5,000 designated for promotion; and

WHEREAS, The exhibition requires a more significant promotional effort; and

WHEREAS, The Exhibitions and Publications Committee, at its May 20, 1997 meeting, recommended Commission approval to increase the exhibition budget by approximately \$20,000 for promotional purposes; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the addition of approximately \$20,000 for promotion, bringing the total budget to \$135,000, subject to the Foundation's agreement to fund any shortfall that may occur.

May 27, 1997



Detail

SUMMARY OF BUDGET: MAY 1997				
EXHIBITION: HOPES AND ASPIRATIONS:				
DECORATIVE PAINTING OF KOREA FROM THE 17TH TO 20TH CENTURIES				
DATES: FEBRUARY 11, 1998 - MAY 10, 1998				
LOCATION: MAGNIN GALLERY				
NO. OF OBJECTS: 16				
CURATOR: KUMJA PAIK KIM				
Department/line item	Amount	Sub-total		
Curatorial				
5 sets of slides @ \$30 ea	150			
hospitality	1,000			
Project Assistant	4,000			
Guest Lecturer	2,500			
Exhibition Catalogue				
20 4 x 5 color trans @ \$25 ea (inc. details)	500			
Design and printing	16,600			
Subtotal		24,750		
Registration				
Supplies	50			
Shipping	14,000			
Courier fees	6,000			
Transportation to 2nd venue (SF-Seattle)	1,500			
Crating	8,000			
Insurance	6,000			
Subtotal		35,550		
Conservation				
Remounting 1 painting	7,000			
Supplies	0			
Photography	100			
Subtotal		7,100		
Education/Public Programs				
Teacher workshop	10,000			
Outreach (pledged from previous Koret grant)	9,500			
Subtotal		19,500		
Installation/Deinstallation				
Lighting Supplies	100			
Electronic Security	4,800			
Temp. Wall	1,000			
Painting Covers (125 p/pntg)	2,000			
Fabric	0			
Lumber	3,000			
Hardware: Paint	500			
Subtotal		11,400		
Signage				
Interior	2,750			
Exterior	1,500			
Subtotal		4,250		
Security/Operations	0			

Detail

Promotion/Poster	5,000	5,000		
Opening/Auxiliary Events	7,000	7,000		
Total		114,550		
Revenues		Amount		
Koret Foundation		69,500		
Korea Foundation		35,550		
Koret Foundation (outreach pledge fy 98)		9,500		
TOTAL REVENUES		114,550		

ASIAN ART COMMISSION**RESOLUTION C97-024****Approval of a New Admission Fee Structure
at the Fine Arts Museums of San Francisco
Effective July 1, 1997**

WHEREAS, Admission fees for the de Young / Asian Art Museum building are \$1.00 lower than the Legion of Honor museum, and, in general, lower than prevailing fees for major San Francisco museums; and

WHEREAS, Admissions fees are an important revenue source to support museum programs; and

WHEREAS, The tentative agreement between the Fine Arts Museums (FAM) and the Asian Art Museum on admission fee proceeds is predicated on raising de Young / Asian Art Museum building fees by \$1.00 to prevent the Asian from being adversely affected by changing the not admissions fee split on both buildings from one-third Asian and two-thirds FAM to the new distribution of Legion 100% FAM, and de Young / Asian building 50% Asian and 50% FAM; now, therefore, be it

RESOLVED, That the Asian Art Commission, in coordination with the Board of Trustees of the Fine Arts Museums of San Francisco, adopts the admission fee schedule attached effective July 1, 1997; and, be it

FURTHER RESOLVED, That the same day admission policy will continue whereby payment of admission fees in one museum entitles the visitor to same day admission in the other.

May 27, 1997

	Current		Proposed 7/1/97	
	de Y/AAM	Legion	de Y/AAM	Legion
Persons 12 - 17 years old	\$3.00	\$4.00	\$4.00	\$4.00
Persons 18 - 64 years old	6.00	7.00	7.00	7.00
Persons 65 or older	4.00	5.00	5.00	5.00
College student annual pass	10.00	10.00	10.00	10.00
de Young first Wednesday each month	Free	N/A	Free	N/A
Legion second Wednesday each month	N/A	Free	N/A	Free
Muni visitor discount (fast pass or transfer)	\$2 off	\$2 off	\$2 off	\$2 off
Other discounts set by Director of Museums	TBD	TBD	TBD	TBD
Other free periods set by Director of Museums	Free	Free	Free	Free
San Francisco Museum of Modern Art	Free	Free	Free	Free
Asian Art Museum Members	Free	Free	Free	Free
Society for Asian Art Members	Free	Free	Free	Free
School Groups and leaders	Free	Free	Free	Free
Handicapped groups and leaders	Free	Free	Free	Free
S.F. public/private K-12 students with ID	Free	Free	Free	Free
Guests of FAMSF and Asian Art Museum	Free	Free	Free	Free
Persons under 12 years old	Free	Free	Free	Free

ASIAN ART COMMISSION**RESOLUTION C97-020**

Acknowledgment of San Francisco Board of Supervisors' April 21, 1997 Resolution [File No. 197-97-1] Urging the Asian Art Commission to Establish a Piazzoni Murals Review Panel Consisting of Three Members Including the Architect, Gaetana Aulenti, and Two Other Highly Qualified Art Conservators, One Chosen by the Asian Art Commission and the Other by the Committee to Retain the Piazzoni Murals and that the Review Panel Report Back to the Board of Supervisors on Whether the Murals can be Safely Removed from the Old Main Library and what can be Done if the Murals Remain to Protect the Murals and Accommodate the Asian Art Museum's Need for Exhibition Space and Approval to Request the Asian Art Museum Foundation Cover Expenses Incurred in Retaining a Conservator for the Review Panel and the Expenses Incurred by Gaetana Aulenti Relating to the Review Panel

WHEREAS, The Board of Supervisors of the City and County of San Francisco at its April 21, 1997 meeting passed a resolution [File No. 197-97-1] urging the Asian Art Commission to:

- (i) establish a Piazzoni Murals Review Panel consisting of three members (architect Gaetana Aulenti and two highly qualified art conservators) who:
 - are members of the American Institute for Conservation (AIC),
 - have been retained at least once to consult and advise on the technical aspects of moving paintings on canvas (separation from a wall),
 - have successfully completed at least one removal and restoration project in this medium (painting on canvas) which includes separation from wall, backing on new material, and restoration,
 - must not have previously given a written opinion on the Piazzoni murals, and
 - may not bid, if such a bid occurs, on the job of removal and/or restoration of the murals; and
- (ii) select from a mutually agreeable list of conservators one highly qualified art conservator to join Gae Aulenti and one other conservator (selected from the same list by the Committee to Retain the Piazzoni Murals) in forming the three member Piazzoni Murals Review Panel, and
- (iii) have the Review Panel report back to the Board of Supervisors on whether the murals can be safely removed from the Old Main Library and what can

be done if the murals remain to protect the murals and accommodate the Asian Art Museum's need for exhibition space, and

- (iv) have the Review Panel's report contain an analysis:
- of the structure of the painting, paint, primer, adhesive, and other physical elements of the painting and its mounting,
 - of the physical condition of the structure to which it is attached as well as the issue of seismic upgrade of the building and its consequences on the painting and its structural attachment,
 - of whether the murals can be safely removed,
 - on the issue of the Old Main Library's status as a Contributory Building within the San Francisco Civic Center Historic District, which shall include appropriate consultation of the panel with a member or members of, or a person designated by, the Landmarks Preservation Advisory Board,
 - of the range of alternatives to accommodate the Asian Art Museum's need for exhibition space; and
- (v) submit to the Clerk of the Board, in consultation with the Committee to Retain the Piazzoni Murals, the Piazzoni Murals Review Panel's schedule of meetings and consultation dates by May 12, 1997 as well as submit the Review Panel's report to the Economic Development, Transportation and Technology Committee in time to be considered at its July 15, 1997 meeting;

now, therefore, be it

RESOLVED, That the Asian Art Commission acknowledges the Board's request to form a Review Panel and agrees to cooperate and take action as requested by the Board of Supervisors; and, be it

FURTHER RESOLVED, That the Asian Art Commission requests that the Asian Art Museum Foundation cover expenses relating to the Review Panel incurred in identifying and retaining the conservator selected by the Asian Art Commission, and by Gaetana Aulenti and such conservator with respect to their participation on the panel.

May 27, 1997

[Revised after April 29, 1997 meeting as Continued Item]

DOCUMENTS DEPT.

JUL 14 1997

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**NOTICE OF MEETING(S)
SPECIAL MEETING(S)
ASIAN ART COMMISSION and/or
ASIAN ART COMMISSION EXECUTIVE COMMITTEE
Wednesday, July 16, 1997 11:00 a.m. - 1:00 p.m.
Trustees Auditorium, First Floor, Asian Art Museum**

This constitutes notice that if a quorum of the full Asian Art Commission is not present at its special July 16 meeting, the Executive Committee will convene in place of the full Commission (at the above-noted time and place), consider, and where possible action is indicated on the agenda, may take action on the matters listed on the agenda.

Persons who are unable to attend this meeting may submit to the Asian Art Commission, by 5:00 p.m. the day prior to the meeting, written comments regarding consideration/possible action items on the attached agenda. The comments will be made a part of the official public record and shall be brought to the attention of the Commission. Any written comments should be sent to the Asian Art Commission, Attn: Laura Furney Hathhorn, Asian Art Museum, Golden Gate Park, San Francisco, CA 94118 or via fax to 415-668-8928. Comments not delivered to Ms. Hathhorn by 5:00 p.m. the day prior to the meeting may be taken directly to the meeting at the location above.

DISABILITY ACCESS

The meeting will take place in the Trustees Auditorium on the first floor of the Asian Art Museum, which is wheelchair accessible. A copy of the agenda is available at the Information Desk of the Asian Art Museum and is also filed at the Main Branch of the San Francisco Library in Civic Center.

The following information is in compliance with the Americans with Disabilities Act (ADA).

The following will be made available upon request:

1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.

To arrange for the above services, please contact Brenda Cobb Williams (415) 379-0612 at least 72 hours prior to the meeting. Late requests will be honored if possible. Minutes of the meeting will be made in alternative formats upon request.

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2. At both ends of the Music Concourse.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

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For more information on your rights under the Sunshine Ordinance (Chapter 67 of the San Francisco Administrative Code) or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force at 554-6075.

SAN FRANCISCO LOBBYIST ORDINANCE

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (SF Admin Code §16.520 - 16.534) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 1390 Market Street #701, San Francisco, CA 94102, telephone (415) 554-9510, fax (415) 703-0121 and web site <http://www.ci.sf.ca.us/ethics/>.



**Special Meeting(s) - Asian Art Commission and/or
Asian Art Commission Executive Committee
July 16, 1997**

AGENDA

**SPECIAL MEETING ASIAN ART COMMISSION
AND/OR
SPECIAL MEETING ASIAN ART COMMISSION EXECUTIVE COMMITTEE**

1. Call to Order
2. Presentation by Architectural Team HOK/LDA/RWA: A Joint Venture of the Conceptual Design for the New Asian Project at the Old Main Library.
3. Consideration and Possible Action Items:

Public Testimony - Members of the public shall have an opportunity to give testimony for up to three minutes on the following consideration/action items prior to Commission and/or Executive Committee action:

- a. Consideration and Possible Action to Preliminarily Approve the Conceptual Design by the Architectural Team for the New Asian Project at the Old Main Library; and to Authorize the Project Manager and Other Officers and Employees to Take Steps Necessary and Appropriate to Move the Conceptual Design Forward, Including but not Limited to Submitting the Design for Review by Appropriate Governmental Agencies and by the Public
- b. ~~Consideration and Possible Action to Authorize the President of the Commission to Execute an Architectural Services Contract with HOK/LDA/RWA: A Joint Venture~~

4. Public Comment

Members of the public may address the Commission on items that are within the subject matter jurisdiction of the Asian Art Commission, except those items for which public testimony was taken earlier in the meeting. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

5. Adjournment

DOCUMENTS DEPT.

AGENDA

**ASIAN ART COMMISSION and/or
SPECIAL EXECUTIVE COMMITTEE
ANNUAL MEETING**
Tuesday, September 9, 1997 12:00 p.m.
Trustees Auditorium
First Floor, Asian Art Museum

SEP 08 1997

SAN FRANCISCO
PUBLIC LIBRARY**DISABILITY ACCESS**

This constitutes notice that if a quorum of the full Asian Art Commission is not present, the Executive Committee will convene in place of the full Commission (at the above-noted time and place), consider, and where possible action is indicated on the agenda, may take action on the matters listed on the agenda.

Persons who are unable to attend this meeting may submit to the Asian Art Commission, by 5:00 p.m. the day prior to the meeting, written comments regarding consideration/possible action items on the attached agenda. The comments will be made a part of the official public record and shall be brought to the attention of the Commission. Any written comments should be sent to the Asian Art Commission, Attn: Laura Furney Hathhorn, Asian Art Museum, Golden Gate Park, San Francisco, CA 94118 or via fax to 415-668-8928. Comments not delivered to Ms. Hathhorn by 5:00 p.m. the day prior to the meeting may be taken directly to the meeting at the location above.

DISABILITY ACCESS

The meeting will take place in the Trustees Auditorium on the first floor of the Asian Art Museum, which is wheelchair accessible. A copy of the agenda is available at the Information Desk of the Asian Art Museum and is also filed at the Main Branch of the San Francisco Library in Civic Center.

The following information is in compliance with the Americans with Disabilities Act (ADA) and will be made available upon request:

1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.

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**Asian Art Commission and/or
Special Executive Committee
Annual Meeting
Gruhn Court
September 9, 1997**

ORDER OF BUSINESS

Johnson S. Bogart, Chair

1. Call to Order
2. Approval of May 27, 1997 Meeting Minutes
3. Consideration and Possible Action Items:
 - a. Reelection of Commissioners whose terms expired July 31, 1997
 - b. Reelection of current slate of Officers for an additional two-year term
 - c. Approval of Combined City and Asian Art Museum Foundation Operating Budget for Fiscal Year Ending June 30, 1998
4. Public Comment - Members of the public may address the Commission on items that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total testimony to thirty minutes.
5. Adjournment

10/10/10
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DOCUMENTS DEPT.

NOV 14 1997

SAN FRANCISCO
PUBLIC LIBRARYAGENDA

SPECIAL MEETING
ASIAN ART COMMISSION and/or
EXECUTIVE COMMITTEE
 Tuesday, November 18, 1997
 8:30 a.m. to 12:00 p.m.
 Museum Society Auxiliary Classroom
 First Floor, Asian Art Museum

DISABILITY ACCESS

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DISABILITY ACCESS

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**Special Meeting
Asian Art Commission and/or
Executive Committee
Museum Society Auxiliary Classroom
November 18, 1997**

ORDER OF BUSINESS

Members of the public shall have opportunity to give testimony on each agenda item before or during consideration of that item.

1. Call to Order
2. Approval of September 9, 1997 Meeting Minutes
3. Asian Art Museum Foundation Report

Note: The Asian Art Museum Foundation Meeting precedes the Commission Meeting. The Foundation's *Capital Campaign* and *New Asian Committee* reports are considered by the Commission to be the "Asian Art Museum Foundation Report" and there will be an opportunity for comment.

4. Focused Discussion

Review of New Asian Project status in relation to programmatic requirements.

5. Consideration and Possible Action Items:

- a. Appreciation of James M. Gerstley
- b. Approval of Revised Budget – Chinese Furniture from the Hung Family Collection
- c. Approval of Chinese Bronze and Sculpture Reinstallation
- d. Approval of Revised Budget – Hokusai and Hiroshige: Great Landscape Prints from the James A. Michener Collection, Honolulu Academy of Arts

6. Public Comment - Members of the public may address the Commission on items that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total testimony to thirty minutes.

7. Adjournment

Table 1: Summary of Data

Category		Value
Group A		10
Group B		20
Group C		30
Group D		40
Group E		50
Group F		60
Group G		70
Group H		80
Group I		90
Group J		100
Group K		110
Group L		120
Group M		130
Group N		140
Group O		150
Group P		160
Group Q		170
Group R		180
Group S		190
Group T		200
Group U		210
Group V		220
Group W		230
Group X		240
Group Y		250
Group Z		260
Group AA		270
Group AB		280
Group AC		290
Group AD		300
Group AE		310
Group AF		320
Group AG		330
Group AH		340
Group AI		350
Group AJ		360
Group AK		370
Group AL		380
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Group AN		400
Group AO		410
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Group AT		460
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Group AW		490
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Group BA		530
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Group CV		1000
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Group DJ		1140
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Group RZ		4910
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Group SG		4980
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Group SJ		5010
Group SK		5020
Group SL		5030
Group SM		5040
Group SN		5050
Group SO		5060
Group SP		5070
Group SQ		5080
Group SR		5090
Group SS		5100
Group ST		5110
Group SU		5120
Group SV		5130
Group SW		5140
Group SX		5150
Group SY		5160
Group SZ		5170
Group TA		5180
Group TB		5190
Group TC		5200
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Group TI		5260
Group TJ		5270
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Group TL		5290
Group TM		5300
Group TN		5310
Group TO		5320
Group TP		5330
Group TQ		5340
Group TR		5350
Group TS		5360
Group TT		5370
Group TU		5380
Group TV		5390
Group TW</		

AGENDA

SPECIAL MEETING
ASIAN ART COMMISSION and/or
EXECUTIVE COMMITTEE
Saturday, November 22, 1997
8:30 a.m. to 12:00 p.m.
Museum Society Auxiliary Classroom
First Floor, Asian Art Museum

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3. A reader during the meeting.

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1. Staff parking lot located on the northeast side of the building.
2. At both ends of the Music Concourse.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

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SAN FRANCISCO LOBBYIST ORDINANCE

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NOV 14 1997

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**Special Meeting
Asian Art Commission and/or
Executive Committee
Museum Society Auxiliary Classroom
November 22, 1997**

ORDER OF BUSINESS

Members of the public shall have opportunity to give testimony on each agenda item before or during consideration of that item.

1. Call to Order

2. Focused Discussion

Review of New Asian Project status in relation to programmatic requirements.

3. Public Comment - Members of the public may address the Commission on items that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total testimony to thirty minutes.

4. Adjournment

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AGENDA

ASIAN ART COMMISSION and/or
SPECIAL EXECUTIVE COMMITTEE
Tuesday, January 27, 1998
12:00 p.m. to 2:00 p.m.
Museum Society Auxiliary Classroom
First Floor, Asian Art Museum

DOCUMENT

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DISABILITY ACCESS

This constitutes notice that if a quorum of the full Asian Art Commission is not present, the Executive Committee will convene in place of the full Commission (at the above-noted time and place), consider, and where possible action is indicated on the agenda, may take action on the matters listed on the agenda.

Persons who are unable to attend this meeting may submit to the Asian Art Commission, by 5:00 p.m. the day prior to the meeting, written comments regarding consideration/possible action items on the attached agenda. The comments will be made a part of the official public record and shall be brought to the attention of the Commission. Any written comments should be sent to the Asian Art Commission, Attn: Laura Furney Hathhorn, Asian Art Museum, Golden Gate Park, San Francisco, CA 94118 or via fax to 415-668-8928. Comments not delivered to Ms. Hathhorn by 5:00 p.m. the day prior to the meeting may be taken directly to the meeting at the location above.

DISABILITY ACCESS

The meeting will take place in the Museum Society Auxiliary Classroom on the first floor of the Asian Art Museum, which is wheelchair accessible. A copy of the agenda is available at the Information Desk of the Asian Art Museum and is also filed at the Main Branch of the San Francisco Library in Civic Center.

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Asian Art Commission and/or
Special Executive Committee
Museum Society Auxiliary Classroom
January 27, 1998

ORDER OF BUSINESS

Members of the public shall have opportunity to give testimony on each agenda item before or during consideration of that item.

1. Call to Order
2. Approval of November 18 and 22, 1997 Meeting Minutes
3. Chair's Report - Johnson S. Bogart
4. Director's Report - Emily J. Sano
5. Asian Art Museum Foundation Report

Note: The Asian Art Museum Foundation Meeting precedes the Commission Meeting. The Foundation's *Capital Campaign* and *New Asian Committee* reports are considered by the Commission to be the "Asian Art Museum Foundation Report" and there will be an opportunity for comment.

6. Financial Report - M. Glenn Vinson, Jr.
7. Marketing Report - Bill Goulet
8. Consideration and Possible Action Items:
 - a. ~~Approval of Treasurer's Report~~
 - b. Approval of Director's Goals and Appointment of Committee to Evaluate Performance
 - c. Acknowledgement of Asian Art Museum Foundation's Approval of New Asian Project & Associated Costs Budget
9. Public Comment - Members of the public may address the Commission on items that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total testimony to thirty minutes.
10. Adjournment

Amended

DOCUMENT

AGENDA

ASIAN ART COMMISSION and/or
SPECIAL EXECUTIVE COMMITTEE
Tuesday, January 27, 1998
12:00 p.m. to 2:00 p.m.
Museum Society Auxiliary Classroom
First Floor, Asian Art Museum

JAN 23 1998

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Asian Art Commission and/or
Special Executive Committee
Museum Society Auxiliary Classroom
January 27, 1998

ORDER OF BUSINESS

Members of the public shall have opportunity to give testimony on each agenda item before or during consideration of that item.

1. Call to Order
2. Approval of November 18 and 22, 1997 Meeting Minutes
3. Chair's Report - Johnson S. Bogart
4. Director's Report - Emily J. Sano
5. Asian Art Museum Foundation Report

Note: The Asian Art Museum Foundation Meeting precedes the Commission Meeting. The Foundation's *Capital Campaign* and *New Asian Committee* reports are considered by the Commission to be the "Asian Art Museum Foundation Report" and there will be an opportunity for comment.

6. Financial Report - M. Glenn Vinson, Jr.
7. Marketing Report - Bill Goulet
8. Consideration and Possible Action Items:
 - a. Appreciation of James Murad
 - b. Approval of Director's Goals and Appointment of Committee to Evaluate Performance
 - c. Acknowledgment of Asian Art Museum Foundation's Approval of New Asian Project & Associated Costs Budget
9. Public Comment - Members of the public may address the Commission on items that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total testimony to thirty minutes.
10. Closed Session to Discuss Personnel Matter - Change in Project Management
11. Adjournment

AGENDA**SPECIAL MEETING OF THE ASIAN ART COMMISSION**

Tuesday, February 24, 1998

1:30 -2:30 p.m.

Gruhn Court

First Floor, Asian Art Museum

DISABILITY ACCESS

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FEB 23 1998

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98 Persons who are unable to attend this meeting may submit to the Asian Art Commission, by 5:00 p.m. the day prior to the meeting, written comments regarding consideration/possible action items on the attached agenda. The comments will be made a part of the official public record and shall be brought to the attention of the Commission. Any written comments should be sent to the Asian Art Commission, Attn: Laura Furney Hathhorn, Asian Art Museum, Golden Gate Park, San Francisco, CA 94118 or via fax to 415-668-8928. Comments not delivered to Ms. Hathhorn by 5:00 p.m. the day prior to the meeting may be taken directly to the meeting at the location above.

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**Special Meeting of the
Asian Art Commission
Gruhn Court
February 24, 1998 - 1:30 to 2:30 p.m.**

ORDER OF BUSINESS

Members of the public shall have opportunity to give testimony on each agenda item before or during consideration of that item.

1. Call to Order
2. Presentation by the New Asian Project Office and HOK/LDA/RWA: A Joint Venture of the information submitted on February 4, 1998 to the Landmarks Advisory Board
3. Public Comment - Members of the public may address the Commission on items that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total testimony to thirty minutes.
4. Adjournment

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MAR 21 1998

SAN FRANCISCO
PUBLIC LIBRARYAGENDAASIAN ART COMMISSION and/or
SPECIAL EXECUTIVE COMMITTEE

Tuesday, March 24, 1998

12:00 p.m. to 2:00 p.m.

Museum Society Auxiliary Classroom
First Floor, Asian Art MuseumDISABILITY ACCESS

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**Asian Art Commission and/or
Special Executive Committee
Museum Society Auxiliary Classroom
March 24, 1998**

ORDER OF BUSINESS

Members of the public shall have opportunity to give testimony on each agenda item before or during consideration of that item.

1. Call to Order
2. Approval of the Minutes from the January 27, 1998 Meeting and the Special Meeting of February 24, 1998
3. Chair's Report - Johnson S. Bogart
 - March 17, 1998 Board Orientation
 - Adoption of Commissioner and Trustee Responsibilities - Maura Morey, Foundation President
4. Director's Report - Emily J. Sano
5. Asian Art Museum Foundation Report

Note: The Asian Art Museum Foundation Meeting precedes the Commission Meeting. The Foundation's *Capital Campaign* and *New Asian Committee* reports are considered by the Commission to be the "Asian Art Museum Foundation Report" and there will be an opportunity for comment.
6. Financial Report - Ikuko Satoda
7. Nominating Committee Report Regarding New Policy and Procedures - Jackson Tai, Committee Chair
8. Consideration and Possible Action Items:
 - a. Approval of Commissioner and Trustee Responsibilities
 - b. Approval of Nominating Committee Guidelines
 - c. Expression of Appreciation to The Honorable M. Glenn and Mrs. Joan Lee Vinson
 - d. Approval of Gifts Recommended for Accessioning into the Permanent Collection
 - e. Approval of Loan No.: OL 1998.01 - Arthur M. Sackler Gallery, Smithsonian Institution
 - f. Approval of Renewal of Loan No.: OL 1995.03 - Fine Arts Museums of San Francisco
 - g. Approval of Renewal of Loan No.: OL1990.04 - Epcot Center/Walt Disney Imagineering
9. Public Comment - Members of the public may address the Commission on items that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total testimony to thirty minutes.
10. Adjournment

**AGENDA
ASIAN ART COMMISSION
RETREAT**

**Saturday, June 6, 1998 - 8:30 a.m.
St. Francis Yacht Club
San Francisco, California**

**LEGAL NOTICE
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DISABILITY ACCESS

The meeting will take place in the Golden Gate Room of the St Francis Yacht Club, which is wheelchair accessible. A copy of the agenda is available at the Information Desk of the Asian Art Museum and is also filed at the Main Branch of the San Francisco Library in Civic Center.

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The closest, accessible BART station to the St. Francis Yacht Club is located at Montgomery Street. An accessible MUNI line serving the St. Francis Yacht Club is #30 Stockton at Kearney and Market. Take the bus to the end of the line (to the Jefferson Loop), and walk two blocks to the St. Francis Yacht Club. For information about MUNI accessible services, call 415-923-6142. There is accessible parking available at the Yacht Club.

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ASIAN ART COMMISSION

June 6, 1998 - St. Francis Yacht Club

ORDER OF BUSINESS

Saturday, June 6, 1998 - BOARD RETREAT

- | | | | |
|----|---|--|------------|
| 1. | Call to Order | Johnson S. Bogart, Chair | 8:30 a.m. |
| 2. | Presentation and review of Asian Art Museum's Strategic Plan reviewing objectives and recommendations for the key areas of (i) programming, (ii) finance, (iii) marketing, and (iv) organization, as well as discussion regarding prioritizing action steps and reviewing resource requirements and timing. | Johnson S. Bogart
Maura Morey
Emily Sano
Forrest McGill
Bill Goulet
Ikuko Satoda
Ann Dabovich
Edwin L. Berkowitz
Rinko Ghosh | 8:45 a.m. |
| | Lunch Break | | Noon |
| 3. | Break-out sessions: Divided into the four key areas, groups will discuss translation of objectives into tangible measures/action steps through the strategic planning process and discuss alignment of resources and priorities with the Museum's strategy. | <ul style="list-style-type: none">• McGill/Forrest Mortimer• Satoda/Dabovich/Glenn
Vinson/Bill Bowes• Goulet/Connie Miller• Sano/Bogart | 12:15 p.m. |
| 4. | Reconvene: Sub-groups to discuss and present prioritized objectives with regard to the four key areas. | | 1:15 p.m. |
| 5. | Public Comment - Members of the public may address the Commission on items that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total testimony to thirty minutes. | | |
| 6. | Adjournment | Johnson S. Bogart | 2:00 p.m. |

AGENDA**ASIAN ART COMMISSION and/or
SPECIAL EXECUTIVE COMMITTEE**

Tuesday, September 8, 1998

5:00 p.m.

First Floor, Asian Art Museum
Trustees Auditorium and Gruhn Court

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SAN FRANCISCO
PUBLIC LIBRARY**DISABILITY ACCESS**

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**Asian Art Commission and/or
Special Executive Committee
Trustees Auditorium
September 8, 1998**

ORDER OF BUSINESS

Members of the public shall have opportunity to give testimony on each agenda item before or during consideration of that item.

Johnson S. Bogart, Chair

1. Welcoming Comments and Call to Order
2. Approval of March 24, 1998 and June 6, 1998 Meeting Minutes
3. Review of the Activities of the Last Year – Director Emily J. Sano
4. New Asian Project Update – James Killoran, New Asian Project Director
5. Consideration and Possible Action Items:
 - a. Approval of 1999 Full Board and Executive Committee Meeting Schedule
 - b. Approval of 2000 Full Board and Executive Committee Meeting Schedule
 - c. Reelection of Commissioners Whose Terms Expired July 31, 1998
 - d. Appreciation to Governor Pete Wilson for the Allocation of State Budget Surplus Funds in the Amount of \$5 Million to the Asian Art Museum of San Francisco for its New Asian Project at Civic Center
 - e. Appreciation to Senator John L. Burton for his Efforts in Securing California State Budget Surplus Appropriations in the Amount of \$5 Million for the Asian Art Museum of San Francisco for its New Asian Project at Civic Center
 - f. Appreciation to Assemblywoman Carole Migden for her Efforts in Securing California State Budget Surplus Appropriations in the Amount of \$5 Million for the Asian Art Museum of San Francisco for its New Asian Project at Civic Center and \$481,000 from the California Arts Council for Ongoing Educational Programs
 - g. Appreciation to Senator Quentin L. Kopp for his Efforts in Securing California State Budget Surplus Appropriations in the Amount of \$5 Million for the Asian Art Museum of San Francisco for its New Asian Project at Civic Center
6. Public Comment - Members of the public may address the Commission on items that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total testimony to thirty minutes.
7. Adjournment

AGENDA

ASIAN ART COMMISSION and/or
SPECIAL EXECUTIVE COMMITTEE
Monday, November 30, 1998
Noon - 2:00 p.m.
First Floor, Asian Art Museum
Museum Society Auxiliary Classroom

DOCUMENTS DEPT.

NOV 25 1998

- SAN FRANCISCO
PUBLIC LIBRARY**DISABILITY ACCESS**

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Persons who are unable to attend this meeting may submit to the Asian Art Commission, by 5:00 p.m. the day prior to the meeting, written comments regarding consideration/possible action items on the attached agenda. The comments will be made a part of the official public record and shall be brought to the attention of the Commission. Any written comments should be sent to the Asian Art Commission, Attn: Laura Furney Hathhorn, Asian Art Museum, Golden Gate Park, San Francisco, CA 94118 or via fax to 415-668-8928. Comments not delivered to Ms. Hathhorn by 5:00 p.m. the day prior to the meeting may be taken directly to the meeting at the location above.

DISABILITY ACCESS

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2. A sound enhancement system.
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KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

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SAN FRANCISCO LOBBYIST ORDINANCE

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**Asian Art Commission and/or
Special Executive Committee
Museum Society Auxiliary Classroom
November 30, 1998**

ORDER OF BUSINESS

Members of the public shall have opportunity to give testimony on each agenda item before or during consideration of that item.

1. Call to Order
2. Approval of the September 8, 1998 Annual Meeting Minutes.
3. Chair's Report - Johnson S. Bogart
4. Director's Report - Emily Sano
5. Asian Art Museum Foundation Report - Judith F. Wilbur

Note: The Asian Art Museum Foundation Meeting precedes the Commission Meeting. The Foundation reports, *Capital Campaign Report* and *New Asian Committee Report*, are considered by the Commission to be the "Asian Art Museum Foundation Report" and Commissioners will have an opportunity to comment.

6. Financial Report - M. Glenn Vinson, Jr., Treasurer
7. Consideration and Possible Action Items:
 - a. Appreciation of John Z. Bulkeley
 - b. Election of New Commissioner - Julia K. Cheng
 - c. Acceptance of Resignation of Anthony Sun as Vice Chair of the Commission, with Appreciation for his Service, and Election of David Y. Lei to the Office of Vice Chair
 - d. Approval of *The Arts of the Sikh Kingdoms*
8. Public Comment

Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

9. Adjournment

DOCUMENTS DEPT.

AGENDA
 ASIAN ART COMMISSION and/or
 SPECIAL EXECUTIVE COMMITTEE
 Monday, January 25, 1999
 Noon - 2:00 p.m.
 First Floor, Asian Art Museum
 Museum Society Auxiliary Classroom

JAN 22 1999

SAN FRANCISCO
 PUBLIC LIBRARY

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DISABILITY ACCESS

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1980-1981

1982-1983

1984-1985

**Asian Art Commission and/or
Special Executive Committee
Museum Society Auxillary Classroom
January 25, 1999**

ORDER OF BUSINESS

Members of the public shall have opportunity to give testimony on each agenda item before or during consideration of that item.

1. Call to Order
2. Approval of the November 30, 1998 Meeting Minutes
3. Vice-President's Report - Edwin L. Berkowitz
4. Director's Report - Emily Sano
5. Asian Art Museum Foundation Report - Judith F. Wilbur

Note: The Asian Art Museum Foundation Meeting precedes the Commission Meeting. The Foundation reports, *Capital Campaign Report* and *New Asian Committee Report*, are considered by the Commission to be the "Asian Art Museum Foundation Report" and Commissioners will have an opportunity to comment.

6. Financial Report - Ikuko Satoda, Chief Operating Officer
7. Consideration and Possible Action Items:
 - a. Resolution Approving the Design of the New Asian Art Museum Project as Approved by the San Francisco Planning Commission on January 7, 1999, in Motion No. 14762, Including the Conditions of Approval and Mitigation Measures Incorporated by the Planning Commission as Part of the New Asian Art Museum Project; and Adopting Findings and a Statement of Overriding Considerations in Accordance with the California Environmental Quality Act and State CEQA Guidelines
 - b. Taking Cognizance of the Foundation's Approval of an Increase in the Scope of Phase I of the Capital Campaign
 - c. Approval of City Budget Submittal
 - d. Approval of Object Recommended by the Director, Chief Curator and Curators for Acquisition Consideration for the Permanent Collection, Subject to the Availability of Funding
 - e. Approval of Gifts Recommended for Accessioning into the Permanent Collection
 - f. Approval of Gifts Recommended for Accessioning into the Permanent Collection, If Offered
 - g. Approval of Objects Currently in the Foundation Recommended for Upgrading to the Permanent Collection
 - h. Approval of Loan No.: OL 1998.03 - Exploratorium
 - i. Approval of Loan No. OL 1998.04 - Miho Museum
 - j. Approval of Loan No. OL 1998.05 - Victoria & Albert Museum

**Asian Art Commission and/or
Special Executive Committee
Museum Society Auxiliary Classroom
January 25, 1999**

k. Approval of Loan No.: OL 1999.01 – Museum of Oriental Ceramics, Osaka

8. Public Comment

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9. Adjournment

AGENDA
ASIAN ART COMMISSION and/or
SPECIAL EXECUTIVE COMMITTEE
Monday, May 24, 1999
Noon - 2:00 p.m.
First Floor, Asian Art Museum
Gruhn Court

This constitutes notice that if a quorum of the full Asian Art Commission is not present, the Executive Committee will convene in place of the full Commission (at the above-noted time and place), consider, and where possible action is indicated on the agenda, may take action on the matters listed on the agenda.

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DISABILITY ACCESS

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MAY 20 1999

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**Asian Art Commission and/or
Special Executive Committee
Gruhn Court
May 24, 1999**

ORDER OF BUSINESS

Members of the public shall have an opportunity to give testimony on each agenda item before or during consideration of that item. (Brown Act)

1. Call to Order
2. Approval of minutes for March 29, 1999
3. Chair's Report – Johnson S. Bogart
4. Director's Report – Emily Sano
5. Asian Art Museum Foundation Report

Note: The Asian Art Museum Foundation Meeting precedes the Commission Meeting. The Foundation reports, *Capital Campaign Report* and *New Asian Committee Report*, are considered by the Commission to be the "Asian Art Museum Foundation Report" and Commissioners will have an opportunity to comment.

6. Financial Report – M. Glenn Vinson, Jr., Treasurer

Annual Budget Presentation

7. Consideration and Possible Action Items Re:
 - a. Approval of Combined City and Foundation Operating Budget for Fiscal Year Ending June 30, 2000
 - b. Authorization of the Second Amendment to the New Asian Project Agreement of June 1, 1995 Between the Asian Art Commission and the Asian Art Museum Foundation to Provide for the Redefinition of Public Funds and to Modify the Invoicing Process from the Foundation to the City Controller
 - c. Approval of *A Discerning Eye: An American Collection of Korean Art*, Tentatively Scheduled for February 9, 2000 through April 30, 2000
 - d. Approval of *Bamboo Masterworks: Japanese Baskets from the Lloyd Cotsen Collection*, Tentatively Scheduled for March 1, 2000 through May 7, 2000
 - e. Approval of *Golden Age of Chinese Archaeology: Celebrated Discoveries from the People's Republic of China*, Tentatively Scheduled for June 17, 2000 through September 11, 2000

**Asian Art Commission and/or
Special Executive Committee
Gruhn Court
May 24, 1999**

8. Public Comment

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9. Adjournment

DOCUMENTS DEPT.

AGENDA

ASIAN ART COMMISSION

Monday, September 27, 1999

5:00 p.m.

First Floor, Asian Art Museum
Trustees Auditorium and Gruhn Court

SEP 23 1999

SAN FRANCISCO
PUBLIC LIBRARYDISABILITY ACCESS

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**Asian Art Commission
Trustees Auditorium
September 27, 1999**

ORDER OF BUSINESS

Members of the public shall have opportunity to give testimony on each agenda item before or during consideration of that item.

Johnson S. Bogart, Chair

1. Welcoming Comments and Call to Order
2. Approval of May 24, 1999 Meeting Minutes
3. Review of the Activities of the Last Year – Director Emily J. Sano
4. New Asian Project Update – David Tu, New Building Project Committee
5. Finance Report – Victoria E. Johnston, Budget & Finance Committee
6. Consideration and Possible Action Items:
 - a. Approval of 2001 Full Board and Executive Committee Meeting Schedule
 - b. Reelection of Commissioners Whose Terms Expired July 31, 1999
 - c. Election of New Commissioner – Sally Leung
 - d. Approval of Amended and Restated Bylaws of the Asian Art Commission
 - e. Ratification and Approval of Past Actions
 - f. Election of Officers
 - g. Ratification of Executive Committee Members
 - h. Appreciation to Jackson P. Tai Upon his Resignation from the Asian Art Commission
7. Public Comment - Members of the public may address the Commission on items that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total testimony to thirty minutes.
8. Adjournment

AGENDAASIAN ART COMMISSION

Monday, November 29, 1999

Noon - 2:00 p.m.

First Floor, Asian Art Museum
Trustees Auditorium and Gruhn CourtDISABILITY ACCESS

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NOV 24 1999

SAN FRANCISCO
PUBLIC LIBRARY

**Asian Art Commission
November 29, 1999**

ORDER OF BUSINESS

Members of the public shall have opportunity to give testimony on each agenda item before or during consideration of that item.

1. Call to Order
2. Approval of September 27, 1999 Meeting Minutes
3. Chair's Report -- Johnson S. Bogart
4. Director's Report -- Emily Sano
5. Asian Art Museum Foundation Report

Note: The Asian Art Museum Foundation Meeting precedes the Commission Meeting. The Foundation reports, *Capital Campaign Report* and *New Asian Committee Report*, are considered by the Commission to be the "Asian Art Museum Foundation Report" and Commissioners will have an opportunity to comment.

6. Financial Report -- M. Glenn Vinson, Jr., Treasurer
7. Consideration and Possible Action Items Re:
 - a. Approval to Transfer Piazzoni Murals to the New M. H. de Young Museum
 - b. Approval of Exhibition Entitled *Alienation & Assimilation: Installations from Korea* (02/09/99 -- 04/30/99)
 - c. Request of City and County of San Francisco Board of Supervisors the Appropriation of Series 1999D Bonds
 - d. Approval of Loan No. OL1998.05 to the Victoria & Albert Museum
8. Public Comment

Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

9. POSSIBLE CLOSED SESSION FOR CONFERENCE WITH LEGAL COUNSEL FOR THREATENED OR ANTICIPATED LITIGATION (AS PLAINTIFF) REGARDING TRADEMARK INFRINGEMENT
 - a. Public Comment on all matters pertaining to the closed session.
 - b. Vote on whether to hold closed session to confer with legal counsel. (San Francisco Administrative Code section 67.11(a).)

Asian Art Commission
November 29, 1999

- c. Closed session pursuant to Government Code section 54956.9(c) and San Francisco Administrative Code section 67.11(b).

CONFERENCE WITH LEGAL COUNSEL – ANTICIPATED LITIGATION

Number of potential cases: 1

Asian Art Museum as Plaintiff

- d. Reconvene in open session:
- (i) Possible report on action taken in closed session. (Government Code section 54957.1(a)(2) and San Francisco Administrative Code section 67.14(b)(2)).
 - (ii) Vote to elect whether to disclose any or all discussion held in closed session. (San Francisco Administrative Code section 67.14(a)).

10. Adjournment

= AGENDA

= ASIAN ART COMMISSION and/or
SPECIAL EXECUTIVE COMMITTEE= Monday, January 24, 2000
Noon - 2:00 p.m.
First Floor, Asian Art Museum
Gruhn Court/Trustees Auditorium

DOCUMENTS DEPT.

JAN 20 2000

- SAN FRANCISCO
PUBLIC LIBRARY

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DISABILITY ACCESS

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Rachel Arnstine O'Hara, Clerk
City Hall, Room 362
1 Dr. Carlton B. Goodlett Place
San Francisco, CA 94102-4683
Office: (415) 554-6171
Fax: (415) 554-6177
e-mail: Rachel_ArnstineO'Hara@ci.sf.ca.us

Copies of the Sunshine Ordinance can be obtained from the Clerk of the Sunshine Task Force, the San Francisco Public Library and on the City's website at www.ci.sf.ca.us.

SAN FRANCISCO LOBBYIST ORDINANCE

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**Asian Art Commission and/or Special Executive Committee Meeting
January 24, 2000**

ORDER OF BUSINESS

Members of the public shall have opportunity to give testimony on each agenda item before or during consideration of that item.

1. Call to Order
2. Approval of November 29, 1999 Meeting Minutes
3. Chair's Report – Johnson S. Bogart
4. Director's Report – Emily Sano
5. Asian Art Museum Foundation Report

Note: The Asian Art Museum Foundation Meeting precedes the Commission Meeting. The Foundation reports, *Development Report* and *New Asian Committee Report*, are considered by the Commission to be the "Asian Art Museum Foundation Report" and Commissioners will have an opportunity to comment.

6. Foundation Investment Committee Report – Joseph M. Fee, Committee Chair
7. Financial Report – M. Glenn Vinson, Jr., Treasurer
8. Consideration and Possible Action Items Re:
 - a. Expression of Appreciation to James Murad
 - b. Authorization to Award a Publicly Funded Contract to the Firm of Thyssen-Dover for Conveying Systems for the New Asian Project
 - c. Approval of Purchases Recommended by the Director and Chief Curator for Acquisition Consideration for the Permanent Collection
 - d. Approval of Gifts Recommended for Accessioning into the Permanent Collection
 - e. Approval of Object to be Upgraded from the Brundage Estate to the Permanent Collection
 - f. Approval of Loan No.: OL 1999.13 to the California Academy of Sciences
9. Public Comment

Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

10. Adjournment

AGENDA

DOCUMENTS DEPT.

ASIAN ART COMMISSION and/or
SPECIAL EXECUTIVE COMMITTEE

MAR 23 2000

Monday, March 27, 2000
Noon - 2:00 p.m.
First Floor, Asian Art Museum
Gruhn Court/Trustees AuditoriumSAN FRANCISCO
PUBLIC LIBRARY

This constitutes notice that if a quorum of the full Asian Art Commission is not present, the Executive Committee will convene in place of the full Commission (at the above-noted time and place), consider, and where possible action is indicated on the agenda, may take action on the matters listed on the agenda.

Persons who are unable to attend this meeting may submit to the Asian Art Commission, by 5:00 p.m. the day prior to the meeting, written comments regarding consideration/possible action items on the attached agenda. The comments will be made a part of the official public record and shall be brought to the attention of the Commission. Any written comments should be sent to the Asian Art Commission, Attn: Laura Furney Hathhorn, Asian Art Museum, Golden Gate Park, San Francisco, CA 94118 or via fax to 415-688-8928. Comments not delivered to Ms. Hathhorn by 5:00 p.m. the day prior to the meeting may be taken directly to the meeting at the location above. Additionally, Ms. Hathhorn may be contacted for inspection of documents referred to on the agenda.

DISABILITY ACCESS The meeting will take place on the first floor of the Asian Art Museum, which is wheelchair accessible. A copy of the agenda is available at the Information Desk of the Asian Art Museum and is also filed at the Main Branch of the San Francisco Library in Civic Center.

The following information is in compliance with the Americans with Disabilities Act (ADA) and will be made available upon request:

1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.

To arrange for the above services, please contact Brenda Cobb Williams (415) 379-8812 at least 72 hours prior to the meeting. Late requests will be honored if possible. Minutes of the meeting will be made in alternative formats upon request.

In order to assist the City's efforts to accommodate individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

The closest accessible BART station is located at Glen Park. Accessible MUNI lines serving the Asian Art Museum are #44 O'Shaughnessy and #71 Haight-Noriega. For information about MUNI accessible services, call 415-923-6142. There is accessible parking available at the following locations:

1. Staff parking lot located on the northeast side of the building.
2. At both ends of the Music Concourse.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE (Chapter 67 of the San Francisco Administrative Code) Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review.

For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force:

Rachel Arnstine O'Hara, Clerk
City Hall, Room 362
1 Dr. Carlton B. Goodlett Place
San Francisco, CA 94102-4683
Office: (415) 554-8171
Fax: (415) 554-8177
e-mail: Rachel_ArnstineO'Hara@ci.sf.ca.us

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SAN FRANCISCO LOBBYIST ORDINANCE

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**Asian Art Commission and/or Special Executive Committee Meeting
March 27, 2000**

ORDER OF BUSINESS

Members of the public shall have opportunity to give testimony on each agenda item before or during consideration of that item.

1. Call to Order
2. Approval of January 24, 2000 Meeting Minutes
3. Chair's Report – Johnson S. Bogart
4. Director's Report – Emily Sano
5. Asian Art Museum Foundation Report

Note: The Asian Art Museum Foundation Meeting precedes the Commission Meeting. The Foundation reports, *Development Report* and *New Asian Committee Report*, are considered by the Commission to be the "Asian Art Museum Foundation Report" and Commissioners will have an opportunity to comment.

6. Financial Report – M. Glenn Vinson, Jr., Treasurer
7. Consideration and Possible Action Items Re:
 - a. Approval of Revision I to 2000 Meeting Schedule – Reflecting a Change in Location for the May 22 and July 24 Meetings from the Asian Art Museum to the Irvine Foundation in San Francisco
 - b. Approval of Gifts Recommended for Accessioning into the Permanent Collection
 - c. Approval of Object Recommended for Acquisition Consideration for the Permanent Collection with Funds Contributed to the Museum Specifically for its Purchase
 - d. Approval of Loan No.: OL2000.17 - Tibet House New York (University Art Museum, Berkeley)
 - e. Adoption of Asian Art Museum's Employee Handbook

9. Public Comment

Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

10. Adjournment

AGENDA
ASIAN ART COMMISSION
SPECIAL MEETINGS

Wednesday, May 17, 2000 - 4:00 p.m. and
Friday, May 19, 2000 - 9:00 a.m.

J.P. Morgan & Co., Inc., 101 California Street, 37th Floor, San Francisco

DISABILITY ACCESS

Persons who are unable to attend this meeting may submit to the Asian Art Commission, by 5:00 p.m. the day prior to the meeting, written comments regarding consideration/possible action items on the attached agenda. The comments will be made a part of the official public record and shall be brought to the attention of the Commission. Any written comments should be sent to the Asian Art Commission, Attn: Laura Furney Hathhorn, Asian Art Museum, Golden Gate Park, San Francisco, CA 94118 or via fax to 415-668-8928. Comments not delivered to Ms. Hathhorn by 5:00 p.m. the day prior to the meeting may be taken directly to the meeting at the location above.

The meeting will take place at the offices of J.P. Morgan & Co., Inc., 101 California Street, 37th Floor, which are wheelchair accessible. A copy of the agenda is available at the Information Desk of the Asian Art Museum and is also filed at the Main Branch of the San Francisco Library in Civic Center.

The following information is in compliance with the Americans with Disabilities Act (ADA).

The following will be made available upon request:

1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.

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KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE (Chapter 67 of the San Francisco Administrative Code) Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. Copies of the Sunshine Ordinance can be obtained from the Clerk of the Sunshine Task Force, the SF Public Library and on the City's website at www.ci.sf.ca.us/bdsupvrs/sunshine. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force:

Donna Hall, Administrator
City Hall, Room 244
1 Dr. Carlton B. Goodlett Place
San Francisco, CA 94102-4689
Office: (415) 554-7724
Fax: (415) 554-5163
e-mail: Donna_Hall@ci.sf.ca.us

SAN FRANCISCO LOBBYIST ORDINANCE

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DOCUMENTS DEPT.

MAY 11 2000

SAN FRANCISCO
PUBLIC LIBRARY

Asian Art Commission (SPECIAL MEETING)
J.P. Morgan & Co., Inc., 101 California Street, 37th Floor, San Francisco
May 17, 2000 (4:00 p.m.) and May 19, 2000 (9:00 a.m.)

ORDER OF BUSINESS

Members of the public shall have opportunity to give testimony on each agenda item before or during consideration of that item.

1. Call to Order
2. Presentation by representative from J.P. Morgan & Co., Inc. regarding possible use of tax-exempt bonds to finance the New Asian Project at the Civic Center in San Francisco
3. Public Comment

Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

4. Adjournment

Notice 4/2/00
DOCUMENTS DEPT.

AGENDA

ASIAN ART COMMISSION and/or SPECIAL EXECUTIVE COMMITTEE

MAY 18 2000

Monday, May 22, 2000
Noon - 2:00 p.m.
The James Irvine Foundation
One Market, Steuart Tower, Suite 2500

SAN FRANCISCO
PUBLIC LIBRARY

This constitutes notice that if a quorum of the full Asian Art Commission is not present, the Executive Committee will convene in place of the full Commission (at the above-noted time and place), consider, and where possible action is indicated on the agenda, may take action on the matters listed on the agenda.

Persons who are unable to attend this meeting may submit to the Asian Art Commission, by 5:00 p.m. the day prior to the meeting, written comments regarding consideration/possible action items on the attached agenda. The comments will be made a part of the official public record and shall be brought to the attention of the Commission. Any written comments should be sent to the Asian Art Commission, Attn: Laura Furney Hathhorn, Asian Art Museum, Golden Gate Park, San Francisco, CA 94118 or via fax to 415-668-8928. Comments not delivered to Ms. Hathhorn by 5:00 p.m. the day prior to the meeting may be taken directly to the meeting at the location above. Additionally, Ms. Hathhorn may be contacted for inspection of documents referred to on the agenda.

DISABILITY ACCESS The meeting will take place at The James Irvine Foundation, One Market, Steuart Tower, Suite 2500, San Francisco, which is wheelchair accessible. A copy of the agenda is available at the Information Desk of the Asian Art Museum and is also filed at the Main Branch of the San Francisco Library in Civic Center.

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**Asian Art Commission and/or Special Executive Committee Meeting
The James Irvine Foundation, One Market, Steuart Tower, Suite 2500
May 22, 2000**

ORDER OF BUSINESS

Members of the public shall have opportunity to give testimony on each agenda item before or during consideration of that item.

1. Call to Order
2. Approval of March 27, 2000 Meeting Minutes
3. Chair's Report – Johnson S. Bogart
4. Director's Report – Emily Sano
5. Asian Art Museum Foundation Report

Note: The Asian Art Museum Foundation Meeting precedes the Commission Meeting. The Foundation reports, *Development Report* and *New Asian Committee Report*, are considered by the Commission to be the "Asian Art Museum Foundation Report" and Commissioners will have an opportunity to comment.

6. Finance Report – M. Glenn Vinson, Jr., Treasurer
7. Consideration and Possible Action Items Re:
 - a. Acknowledgment of the Diligent Pursuit by Members of the Commission and Foundation Budget & Finance Committees, the Foundation Investment Committee and Museum Staff of Reasonable Opportunities for Bridge Financing for the New Asian Project at Civic Center; Endorsement of the Concept Presented on Several Occasions by J. P. Morgan, Inc. of Utilizing Tax-Exempt Bonds to Finance the New Asian Project; and Statement in Support of the Commission and Foundation Executive Committees to take the Necessary Steps to Finalize this Transaction
 - b. Election of New Commissioner – Sally Hambrecht
 - c. Approval of *Taoism and the Arts of China*, scheduled for 02/21/01 - 05/13/01
9. Public Comment

Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

10. Adjournment

DOCUMENTS DEPT.

JUN 22 2000

SAN FRANCISCO
PUBLIC LIBRARY

AGENDA
Special Meeting of the
ASIAN ART COMMISSION and/or SPECIAL EXECUTIVE COMMITTEE

Monday, June 26, 2000
4:30 p.m. - 6:30 p.m.
The Asian Art Museum of San Francisco
200 Larkin Street, San Francisco, CA (construction entrance)

This constitutes notice that if a quorum of the full Asian Art Commission is not present, the Executive Committee will convene in place of the full Commission (at the above-noted time and place), consider, and where possible action is indicated on the agenda, may take action on the matters listed on the agenda.

Persons who are unable to attend this meeting may submit to the Asian Art Commission, by 5:00 p.m. the day prior to the meeting, written comments regarding consideration/possible action items on the attached agenda. The comments will be made a part of the official public record and shall be brought to the attention of the Commission. Any written comments should be sent to the Asian Art Commission, Attn: Laura Furney Hathhorn, Asian Art Museum, Golden Gate Park, San Francisco, CA 94118 or via fax to 415-668-8928. Comments not delivered to Ms. Hathhorn by 5:00 p.m. the day prior to the meeting may be taken directly to the meeting at the location above. Additionally, Ms. Hathhorn may be contacted for inspection of documents referred to on the agenda.

DISABILITY ACCESS The meeting will take place at The James Irvine Foundation, One Market, Steuart Tower, Suite 2500, San Francisco, which is wheelchair accessible. A copy of the agenda is available at the Information Desk of the Asian Art Museum and is also filed at the Main Branch of the San Francisco Library in Civic Center.

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3. A reader during the meeting.

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The closest accessible BART station is the Civic Center station. For information about MUNI accessible services, call 415-923-6142. There is accessible parking available in the Civic Center Garage (entrance on McAllister between Polk and Larkin).

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE (Chapter 87 of the San Francisco Administrative Code) Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. Copies of the Sunshine Ordinance can be obtained from the Clerk of the Sunshine Task Force, the SF Public Library and on the City's website at www.ci.sf.ca.us/bdsupvrs/sunshine. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force:

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**Special Meeting of the Asian Art Commission and/or
Special Executive Committee Meeting
The Asian Art Museum of San Francisco
200 Larkin Street, San Francisco (construction entrance)
June 26, 2000**

ORDER OF BUSINESS

Members of the public shall have opportunity to give testimony on each agenda item before or during consideration of that item.

1. Call to Order
2. Approval of May 17 and 19, 2000 Special Full Commission Meeting Minutes and the May 22, 2000 Meeting Minutes.
3. Chair's Report – Johnson S. Bogart
4. Director's Report – Emily Sano
5. Asian Art Museum Foundation Report

Note: The Asian Art Museum Foundation Meeting precedes the Commission Meeting. The Foundation reports, *Development Report* and *New Asian Committee Report*, are considered by the Commission to be the "Asian Art Museum Foundation Report" and Commissioners will have an opportunity to comment.

6. Finance Report – M. Glenn Vinson, Jr., Treasurer
7. Consideration and Possible Action Items Re:
 - a. Approval of Combined City and Foundation Operating Budget for Fiscal Year Ending June 30, 2001
 - b. Expression of Appreciation to The Honorable David Y. Lei and Mrs. Linda Lei as Co-Chairs of the *The Golden Age of Chinese Archaeology* Golden Opening Gala
 - c. Approval of Gifts Recommended for Accessioning into the Permanent Collection
 - d. Approval of Promised Gifts for Permanent Collection
 - e. Approval of Chinese Ceramics for Permanent Collection
 - f. Approval of Loan No.: OL2000.17 - University Art Museum, Berkeley
9. Public Comment

Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

10. Adjournment

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PUBLIC LIBRARY

AGENDA
ASIAN ART COMMISSION
SPECIAL MEETINGS

Monday, July 10, 2000 - 12:00 Noon
J.P. Morgan & Co., Inc., 101 California Street, 37th Floor, San Francisco

DISABILITY ACCESS

Persons who are unable to attend this meeting may submit to the Asian Art Commission, by 5:00 p.m. the day prior to the meeting, written comments regarding consideration/possible action items on the attached agenda. The comments will be made a part of the official public record and shall be brought to the attention of the Commission. Any written comments should be sent to the Asian Art Commission, Attn: Laura Furney Hathhorn, Asian Art Museum, Golden Gate Park, San Francisco, CA 94118 or via fax to 415-668-8928. Comments not delivered to Ms. Hathhorn by 5:00 p.m. the day prior to the meeting may be taken directly to the meeting at the location above.

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Asian Art Commission (SPECIAL MEETING)
J.P. Morgan & Co., Inc., 101 California Street, 37th Floor, San Francisco
July 10, 2000 (12:00 Noon)

ORDER OF BUSINESS

Members of the public shall have opportunity to give testimony on each agenda item before or during consideration of that item.

1. Call to Order
2. Presentation by representative from J.P. Morgan & Co., Inc. regarding possible use of tax-exempt bonds to finance the New Asian Project at the Civic Center in San Francisco
3. Public Comment

Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

4. Adjournment



ASIAN ART MUSEUM
OF SAN FRANCISCO
THE AVERY BRUNDAGE COLLECTION

CANCELLATION OF MEETINGS

ASIAN ART COMMISSION ASIAN ART MUSEUM FOUNDATION

July 24, 2000

This notice is to advise that the *tentative, regularly scheduled* July 24, 2000 Full Board Meetings of the Asian Art Commission and Asian Art Museum Foundation previously scheduled from 12:00 - 2:00 p.m. at The James Irvine Foundation are cancelled.

DOCUMENTS DEPT.

JUL 18 2000

SAN FRANCISCO
PUBLIC LIBRARY

Please Contact Laura Furney Hathhorn at 415-379-8854 if you have any questions.

CHONG-MOON LEE CENTER
FOR ASIAN ART AND CULTURE

GOLDEN GATE PARK
SAN FRANCISCO
CALIFORNIA 94118
PHONE: (415) 379-8800
FAX: (415) 668-8928
TDD: (415) 752-2635



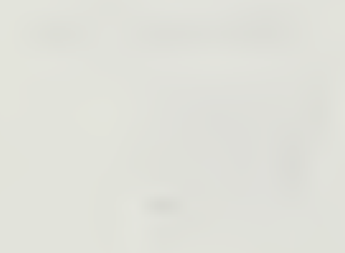
THE UNIVERSITY OF CHICAGO

OFFICE OF THE DEAN OF STUDENTS
540 EAST 58TH STREET, CHICAGO, ILL. 60637

Dear Mr. [Name]:
I am writing to you regarding the [Subject] of your letter dated [Date].
The [Subject] is a matter of [Subject] and [Subject].
I am sure that you will find this information helpful.

Sincerely,
[Signature]
[Name]
[Title]

Very truly yours,
[Signature]



**AGENDA
ASIAN ART COMMISSION
RETREAT**

Saturday, September 23, 2000 - 8:30 a.m.
Golden Gate Club, East Ballroom, Presidio of San Francisco

DISABILITY ACCESS The meeting will take place in the East Ballroom of The Golden Gate Club in the Presidio of San Francisco, which is wheelchair accessible. A copy of the agenda is available at the Information Desk of the Asian Art Museum and is also filed at the Main Branch of the San Francisco Library in Civic Center.

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Accessible BART stations to The Golden Gate Club would be the Embarcadero, Montgomery Street, Powell Street and Civic Center stations. Muni lines serving the Presidio are #43 to Letterman Hospital, #29 to the Main Post, #41 and #45 end at Lyon Street, and #28 Richardson and Golden Gate Bridge. For information about MUNI accessible services, call 415-673-6864. For information about Golden Gate Transit, call 455-2000. There is accessible parking available at the Golden Gate Club.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

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San Francisco, CA 94102-4689
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Fax: (415) 554-5163
e-mail: Donna_Hall@ci.sf.ca.us

SAN FRANCISCO LOBBYIST ORDINANCE

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SEP 20 2000

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**ASIAN ART COMMISSION
BOARD RETREAT
Saturday, September 23, 2000
Golden Gate Club, East Ballroom
Presidio of San Francisco**

ORDER OF BUSINESS

Members of the public shall have opportunity to give testimony on each agenda item before or during consideration of that item.

1. Call to Order
2. New Asian Construction Update
3. Working Session on Future Direction of the Asian Art Museum
4. New Asian Financial Report

Lunch Break

5. Update on Gallery Designer George Sexton's Gallery Installation Plan
6. Public Comment

Members of the public may address the Commission on items that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total testimony to thirty minutes.

7. Adjournment

AGENDA
ASIAN ART COMMISSION
Monday, September 25, 2000
5:00 p.m.
First Floor, Asian Art Museum
Trustees Auditorium and Gruhn Court

DISABILITY ACCESS This constitutes notice that if a quorum of the full Asian Art Commission is not present, the Executive Committee will convene in place of the full Commission (at the above-noted time and place), consider, and where possible action is indicated on the agenda, may take action on the matters listed on the agenda.

Persons who are unable to attend this meeting may submit to the Asian Art Commission, by 5:00 p.m. the day prior to the meeting, written comments regarding consideration/possible action items on the attached agenda. The comments will be made a part of the official public record and shall be brought to the attention of the Commission. Any written comments should be sent to the Asian Art Commission, Attn: Laura Furney Hathhorn, Asian Art Museum, Golden Gate Park, San Francisco, CA 94118 or via fax to 415-668-8928. Comments not delivered to Ms. Hathhorn by 5:00 p.m. the day prior to the meeting may be taken directly to the meeting at the location above.

DISABILITY ACCESS

The meeting will take place in the Museum Society Auxiliary Classroom on the first floor of the Asian Art Museum, which is wheelchair accessible. A copy of the agenda is available at the Information Desk of the Asian Art Museum and is also filed at the Main Branch of the San Francisco Library in Civic Center.

The following information is in compliance with the Americans with Disabilities Act (ADA) and will be made available upon request:

1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.

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The closest accessible BART station is located at Glen Park. Accessible MUNI lines serving the Asian Art Museum are #44 O'Shaughnessy and #71 Haight-Noriega. For information about MUNI accessible services, call 415-923-6142. There is accessible parking available at the following locations:

1. Staff parking lot located on the northeast side of the building.
2. At both ends of the Music Concourse.

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SEP 21 2000

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**Asian Art Commission
Trustees Auditorium
September 25, 2000**

ORDER OF BUSINESS

Members of the public shall have an opportunity to give testimony on each agenda item before or during consideration of that item.

Johnson S. Bogart, Chair

1. Welcoming Comments and Call to Order
2. Approval of the Minutes from the Special Meetings of June 26 and July 10, 2000
3. Asian Art Museum Foundation Report

Note: The Asian Art Museum Foundation Meeting precedes the Commission Meeting. The Foundation's Development Report and New Asian Project Update are considered by the Commission to be the "Asian Art Museum Foundation Report" and Commissioners will have an opportunity to comment.
4. Finance Report -- Victoria E. Johnston, Budget & Finance Committee
5. Consideration and Possible Action Items:
 - a. Approval of Revision I to the 2001 Meeting Schedule of the Asian Art Commission Changing the Date of the Annual Meeting from Monday, September 24, 2001 to Monday, October 1, 2001
 - b. Reelection of Commissioners Whose Terms Expired July 31, 2000
 - c. Appreciation to Regina Lin Speer for Two Terms of Service as Asian Art Commissioner
 - d. Election of New Commissioners -- Jane Tom and Dennis Wu
 - e. Acknowledgment of Appointment of Julia K. Cheng as Chair of the Commission Nominating Committee and Ratification of her Appointment to the Commission Executive Committee
6. Review of the Activities of the Last Year -- Director Emily J. Sano
7. Public Comment - Members of the public may address the Commission on items that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total testimony to thirty minutes.
8. Adjournment

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NOV 22 2000

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AGENDA

ASIAN ART COMMISSION and/or
SPECIAL EXECUTIVE COMMITTEEMonday, November 27, 2000
Noon - 2:00 p.m.
First Floor, Asian Art Museum
Gruhn Court/Trustees Auditorium

This constitutes notice that if a quorum of the full Asian Art Commission is not present, the Executive Committee will convene in place of the full Commission (at the above-noted time and place), consider, and where possible action is indicated on the agenda, may take action on the matters listed on the agenda.

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DISABILITY ACCESS The meeting will take place on the first floor of the Asian Art Museum, which is wheelchair accessible. A copy of the agenda is available at the Information Desk of the Asian Art Museum and is also filed at the Main Branch of the San Francisco Library in Civic Center.

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**Asian Art Commission and/or Special Executive Committee Meeting
November 27, 2000**

ORDER OF BUSINESS

Members of the public shall have opportunity to give testimony on each agenda item before or during consideration of that item.

1. Call to Order
2. Approval of Minutes from the April 24, 2000 Executive Committee Meeting, July 12, 2000 Special Executive Committee Meeting, September 8, 2000 Special Executive Committee Meeting, September 23, 2000 Special Meeting (Retreat), and the September 25, 2000 Meeting.
3. Chair's Report -- Johnson S. Bogart
 - Welcome New Board Members
4. Director's Report -- Emily Sano
 - Moving the Collection to the New Asian -- Nancy Kirkpatrick, Director of Museum Services
5. Asian Art Museum Foundation Report

Note: The Asian Art Museum Foundation Meeting precedes the Commission Meeting. The Foundation reports, *Development Report* and *New Asian Committee Report*, are considered by the Commission to be the "Asian Art Museum Foundation Report" and Commissioners will have an opportunity to comment.
6. Financial Report -- M. Glenn Vinson, Jr., Treasurer
7. Consideration and Possible Action Items Re:
 - a. Appreciation to Hatsuho Aizawa for his service as an Asian Art Commissioner
 - b. Appreciation to Alan Becker Upon his Retirement as Director of Planned Giving at the Asian Art Museum
 - b. Approval of Objects Recommended by the Director, Chief Curator and Curators for Acquisition Consideration for the Permanent Collection
 - c. Approval of Gifts Recommended for Accessioning into the Permanent Collection
8. Public Comment

Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.
9. Adjournment

AGENDA**ASIAN ART COMMISSION and/or
SPECIAL EXECUTIVE COMMITTEE**

Monday, January 29, 2001

Noon - 2:00 p.m.

First Floor, Asian Art Museum
Gruhn Court/Trustees Auditorium

This constitutes notice that if a quorum of the full Asian Art Commission is not present, the Executive Committee will convene in place of the full Commission (at the above-noted time and place), consider, and where possible action is indicated on the agenda, may take action on the matters listed on the agenda.

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DISABILITY ACCESS The meeting will take place on the first floor of the Asian Art Museum, which is wheelchair accessible. A copy of the agenda is available at the Information Desk of the Asian Art Museum and is also filed at the Main Branch of the San Francisco Library in Civic Center.

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The ringing of an use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. The Chair may order the removal from the meeting room of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices. (See Sunshine Ordinance Amendment 67A.1)

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JAN 25 2001

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**Asian Art Commission and/or Special Executive Committee Meeting
January 29, 2001**

ORDER OF BUSINESS

Members of the public shall have opportunity to give testimony on each agenda item before or during consideration of that item.

1. Call to Order
2. Approval of Minutes from November 27, 2000
3. Chair's Report – Johnson S. Bogart
4. Director's Report – Emily Sano
5. Asian Art Museum Foundation Report

Note: The Asian Art Museum Foundation Meeting precedes the Commission Meeting. The Foundation reports, *Development Report* and *New Asian Committee Report*, are considered by the Commission to be the "Asian Art Museum Foundation Report" and Commissioners will have an opportunity to comment.

6. Financial Report – M. Glenn Vinson, Jr., Treasurer
7. Consideration and POSSIBLE Action Items Re:
 - a. Acknowledgment of the Asian Art Museum Foundation's Approval of a Revision to the New Asian Project & Associated Costs Budget
 - b. Election of New Commissioner Doris Shoong Lee
 - c. Approval of Object Recommended by the Director, Chief Curator and Curators for Acquisition for the Permanent Collection, with Thanks to the Donor of Funds
 - d. Approval of Object Recommended by the Director, Chief Curator and Curators for Acquisition for the Permanent Collection, with Thanks to the Donor of Funds
 - e. Approval of Purchase for the Permanent Collection
 - f. Acknowledgment of Objects Recommended by the Director, Chief Curator and Curators for Acquisition Consideration by the Connoisseur's Council for the Permanent Collection
 - g. Approval of Gifts Recommended for Accessioning into the Permanent Collection
 - h. Approval of Object Currently in the Foundation Recommended for Upgrade to the Permanent Collection
 - i. Approval of Gifts Accepted into the Asian Art Museum Foundation Collection by the Director, Chief Curator and the Curators, with Appreciation to the Donor
 - j. Approval of 2002 Meeting Schedule

**Asian Art Commission and/or Special Executive Committee Meeting
January 29, 2001**

8. Public Comment

Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

9. Adjournment

MAR 22 2001

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AGENDA

ASIAN ART COMMISSION and/or
SPECIAL EXECUTIVE COMMITTEEMonday, March 26, 2001
Noon - 2:00 p.m.
First Floor, Asian Art Museum
Gruhn Court/Trustees Auditorium

This constitutes notice that if a quorum of the full Asian Art Commission is not present, the Executive Committee will convene in place of the full Commission (at the above-noted time and place), consider, and where possible action is indicated on the agenda, may take action on the matters listed on the agenda.

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**Asian Art Commission and/or Special Executive Committee Meeting
March 26, 2001**

ORDER OF BUSINESS

Members of the public shall have opportunity to give testimony on each agenda item before or during consideration of that item.

1. Call to Order
2. Approval of Minutes from the Special Meeting of July 10, 2000 and from January 29, 2001.
3. Chair's Report – Johnson S. Bogart
4. Director's Report – Emily Sano
5. Asian Art Museum Foundation Report

Note: The Asian Art Museum Foundation Meeting precedes the Commission Meeting. The Foundation reports, *Development Report* and *New Asian Committee Report*, are considered by the Commission to be the "Asian Art Museum Foundation Report" and Commissioners will have an opportunity to comment.

6. Financial Report – M. Glenn Vinson, Jr., Treasurer
7. Consideration and POSSIBLE Action Items Re:
 - a. Appreciation to Joan Lee Vinson and Gorretti Lo Lui as Co-Chairs of the 5th Annual Arts of Pacific Asia Opening Preview Gala
 - b. Authorization to Award a Publicly Funded Contract to Spacetone Acoustics for Acoustical Ceiling System
 - c. Authorization to Award Two Publicly Funded Contracts to KZ Tile for Interior Stone and Ceramic Tile
 - d. Authorization to Award a Publicly Funded Contract to S&L Payton for Metal Roofing, Louvers and Sheet Metal
 - e. Election of New Commissioner - Edward J. Brown III
 - f. Approval of Zen: Painting and Calligraphy, 1600-1900
 - g. Approval of Objects Recommended by the Director, Chief Curator and Curators for Acquisition into the Permanent Collection
 - h. Approval of Object Recommended by the Director, Chief Curator and Curators for Acquisition into the Permanent Collection, with Thanks to the Donor of Funds

**Asian Art Commission and/or Special Executive Committee Meeting
March 26, 2001**

- i. Approval of Objects Purchased by Connoisseurs' Council at its Annual Meeting on January 22, 2001
- j. Approval of Objects Recommended for Accessioning into the Permanent Collection

8. Public Comment

Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

9. Adjournment

MAY 17 2001

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AGENDA

ASIAN ART COMMISSION and/or
SPECIAL EXECUTIVE COMMITTEE

Monday, May 21, 2001

Noon - 2:00 p.m.

First Floor, Asian Art Museum
Gruhn Court/Trustees Auditorium

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Copies of the Sunshine Ordinance can be obtained from the Clerk of the Sunshine Task Force, the San Francisco Public Library and on the City's website at www.ci.sf.ca.us.

SAN FRANCISCO LOBBYIST ORDINANCE

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**Asian Art Commission and/or Special Executive Committee Meeting
May 21, 2001**

ORDER OF BUSINESS

Members of the public shall have opportunity to give testimony on each agenda item before or during consideration of that item.

1. Call to Order
2. Approval of Minutes of the March 26, 2001 Full Board Meeting
3. Chair's Report – Johnson S. Bogart
4. Director's Report – Emily Sano
5. Asian Art Museum Foundation Report

Note: The Asian Art Museum Foundation Meeting precedes the Commission Meeting. The Foundation reports, *Development Report* and *New Asian Committee Report*, are considered by the Commission to be the "Asian Art Museum Foundation Report" and Commissioners will have an opportunity to comment.

6. Financial Report – M. Glenn Vinson, Jr., Treasurer
7. Consideration and Possible Action Items Re:
 - a. Approval of Revision II to the 2002 Meeting Schedule
 - b. Approval of 2002 Meeting Schedule
 - c. Approval of Authorization to Award a Publicly Funded Contract to Frederick Meiswinkel, Inc. for Fireproofing
8. Public Comment

Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

9. Adjournment

AGENDA**Special Meeting of the
ASIAN ART COMMISSION and/or SPECIAL EXECUTIVE COMMITTEE****Monday, June 25, 2001
4:00 - 6:30 p.m.****New Asian Art Museum
280 Larkin Street, San Francisco, California**

This constitutes notice that if a quorum of the full Asian Art Commission is not present, the Executive Committee will convene in place of the full Commission (at the above-noted time and place), consider, and where possible action is indicated on the agenda, may take action on the matters listed on the agenda.

Persons who are unable to attend this meeting may submit to the Asian Art Commission, by 5:00 p.m. the day prior to the meeting, written comments regarding consideration/possible action items on the attached agenda. The comments will be made a part of the official public record and shall be brought to the attention of the Commission. Any written comments should be sent to the Asian Art Commission, Attn: Laura Furney Hathhorn, Asian Art Museum, Golden Gate Park, San Francisco, CA 94118 or via fax to 415-668-8928. Comments not delivered to Ms. Hathhorn by 5:00 p.m. the day prior to the meeting may be taken directly to the meeting at the location above. Additionally, Ms. Hathhorn may be contacted for inspection of documents referred to on the agenda.

DISABILITY ACCESS: The meeting will take place at the New Asian Building Site, 200 Larkin Street, San Francisco, which is wheelchair accessible. A copy of the agenda is available at the Information Desk of the Asian Art Museum and is also filed at the Main Branch of the San Francisco Library in Civic Center.

The following information is in compliance with the Americans with Disabilities Act (ADA) and will be made available upon request:

1. American sign language interpreters.
2. A sign of enhancement system.
3. A reader during the meeting.

To arrange for the above services, please contact Brenda Cobb Williams (415) 379-8812 at least 72 hours prior to the meeting. Late requests will be honored if possible. Minutes of the meeting will be made in alternative formats upon request.

In order to assist the City's efforts to accommodate individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

The closest accessible BART station is the Civic Center station. For information about MUNI accessible services, call 415-823-8142. There is accessible parking available in the Civic Center Garage (entrance on McAllister between Polk and Larkin).

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE (Chapter 67 of the San Francisco Administrative Code)
Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. Copies of the Sunshine Ordinance can be obtained from the Clerk of the Sunshine Task Force, the SF Public Library and on the City's website at www.ci.sf.ca.us/bdsupvra/sunshine. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force:

Dorina Hall, Administrator
City Hall, Room 344
1 Dr. Carlton B. Goodlett Place
San Francisco, CA 94102-4009
Office: (415) 554-7734
Fax: (415) 554-6963
e-mail: Dorina_Hall@ci.sf.ca.us

SAN FRANCISCO LOBBYIST ORDINANCE

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DOCUMENTS DEPT.

JUN 22 2001

SAN FRANCISCO
PUBLIC LIBRARY

**Special Meeting of the Asian Art Commission
and/or Special Executive Committee Meeting
June 25, 2001**

ORDER OF BUSINESS

Members of the public shall have opportunity to give testimony on each agenda item before or during consideration of that item.

1. Call to Order
2. Approval of Minutes of the May 21, 2001 Full Board Meeting
3. Vice Chair's Report – Edwin L. Berkowitz
4. Director's Report – Emily Sano
5. Asian Art Museum Foundation Report

Note: The Asian Art Museum Foundation Meeting precedes the Commission Meeting. The Foundation reports, *Development Report* and *New Asian Committee Report*, are considered by the Commission to be the "Asian Art Museum Foundation Report" and Commissioners will have an opportunity to comment.

6. Financial Report – M. Glenn Vinson, Jr., Treasurer
7. Consideration and Possible Action Items Re:
 - a. Approval of Combined City and Foundation Operating Budget for Fiscal Year Ending June 30, 2002
 - b. Expression of Appreciation to Elaine Connell for her Service on the Executive Committee and Appointment of Timothy C. Wu
 - c. Authorization to Award a Publicly Funded Contract to Partition Specialties, Inc. for Operable Partitions
 - d. Authorization to Award a Publicly Funded Contract to Shooter & Butts, Inc. for Landscaping and Site Furnishing
 - e. Objects Recommended by the Director, Chief Curator and Curators for Acquisition Consideration for the Permanent Collection, Subject to the Availability of Funding
 - f. Objects Recommended by the Director, Chief Curator and Curators for Acquisition for the Permanent Collection, with Thanks to the Donors
 - g. Objects Currently in the Foundation Collection Recommended for Upgrade to the Permanent Collection
8. Public Comment

Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.
9. Adjournment

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CANCELATION OF MEETINGS

**ASIAN ART COMMISSION
ASIAN ART MUSEUM FOUNDATION**

July 30, 2001

This notice is to advise that the *tentative, regularly scheduled* July 30, 2001 Full Board Meetings of the Asian Art Commission and Asian Art Museum Foundation, previously scheduled from 4:00 - 5:30 p.m. at the Asian Art Museum in Golden Gate Park are canceled.

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Please Contact Laura Furney Hathorn at 415-379-8854 if you have any questions.

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AGENDA
SPECIAL MEETING OF THE ASIAN ART COMMISSION and/or
EXECUTIVE COMMITTEE
Monday, September 17, 2001 - 12:00 p.m. to 2:00 p.m.
First Floor, Asian Art Museum
Gruhn Court/Trustees Auditorium

This constitutes notice that if a quorum of the full Asian Art Commission is not present, the Executive Committee will convene in place of the full Commission (at the above-noted time and place), consider, and where possible action is indicated on the agenda, may take action on the matters listed on the agenda.

Persons who are unable to attend this meeting may submit to the Asian Art Commission, by 5:00 p.m. the day prior to the meeting, written comments regarding consideration/possible action items on the attached agenda. The comments will be made a part of the official public record and shall be brought to the attention of the Commission. Any written comments should be sent to the Asian Art Commission, Attn: Laura Furney Hathhorn, Asian Art Museum, Golden Gate Park, San Francisco, CA 94118 or via fax to 415-668-8928. Comments not delivered to Ms. Hathhorn by 5:00 p.m. the day prior to the meeting may be taken directly to the meeting at the location above. Additionally, Ms. Hathhorn may be contacted for inspection of documents referred to on the agenda.

DISABILITY ACCESS The meeting will take place on the first floor of the Asian Art Museum, which is wheelchair accessible. A copy of the agenda is available at the Information Desk of the Asian Art Museum and is also filed at the Main Branch of the San Francisco Library in Civic Center.

The following information is in compliance with the Americans with Disabilities Act (ADA) and will be made available upon request:

1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.

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In order to assist the City's efforts to accommodate individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

The closest accessible BART station is located at Glen Park. Accessible MUNI lines serving the Asian Art Museum are #44 O'Shaughnessy and #71 Haight-Norleg. For information about MUNI accessible services, call 415-923-6142. There is accessible parking available at the following locations:

1. Staff parking lot located on the northeast side of the building.
2. At both ends of the Music Concourse.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE (Chapter 67 of the San Francisco Administrative Code)
 Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review.

For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force:

Donna Hall, Administrator
 City Hall, Room 244
 1 Dr. Carlton B. Goodlett Place
 San Francisco, CA 94102-4689
 Office: (415) 554-7724
 Fax: (415) 554-5163
 e-mail: Donna_Hall@cl.sf.ca.us

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ORDER OF BUSINESS

Members of the public shall have the opportunity to give testimony on each agenda item before or during consideration of that item.

1. Call to Order
2. Approval of the Minutes of the June 25, 2001 Special Executive Committee Meeting
3. Chair's Report – Johnson S. Bogart
4. Director's Report – Emily Sano
5. Asian Art Museum Foundation Report

Note: The Asian Art Museum Foundation Meeting precedes the Commission Meeting. The Foundation reports, *Development Report* and *New Asian Committee Report*, are considered by the Commission to be the "Asian Art Museum Foundation Report" and Commissioners will have an opportunity to comment.

6. Financial Report – M. Glenn Vinson, Jr., Treasurer
7. Consideration and Possible Action Items Re:
 - a. Expression of Appreciation to Lawrence J. Lau for his Service as an Asian Art Commissioner
 - b. Authorization to Award a Publicly Funded Contract to All Concrete Construction Company for Site Work Concrete
 - c. Authorization to Award a Publicly Funded Contract to Cookson Door Sales Company for Overhead Coiling Doors
 - d. Authorization to Award a Publicly Funded Contract to Rite Hite Corporation, c/o Arbon Equipment Corporation for Loading Dock Equipment
 - e. Authorization to Award a Publicly Funded Contract to Burris Window Shades for Fabric Shades
 - f. Authorization for the Controller of the City and County of San Francisco to Transfer Funds in the Admission Fund During Fiscal Year 2001-2002
 - g. Approval of Loan No. OL2000.6 to the Los Angeles County Museum of Art for an Exhibition Entitled "The Circle of Bliss: The Meditational Art of Tibet and Nepal"
 - h. Approval of Loan No. OL2001.2 – Fresno Metropolitan Museum

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DIVISION OF THE PHYSICAL SCIENCES
DEPARTMENT OF CHEMISTRY

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TO THE DIRECTOR
FROM THE DEPARTMENT OF CHEMISTRY
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Special Asian Art Commission and/or Executive Committee Meeting
First Floor, Asian Art Museum
September 17, 2001 - 12:00 p.m. to 2:00 p.m.

- i. Approval of Loan No. OL2001.5 – Iris & B. Gerald Cantor Center for Visual Arts at Stanford University
 - j. Approval of Loan No. OL2001.6 – Metropolitan Museum of Art /Los Angeles County Museum of Art
 - k. Approval of Object Recommended by the Director, Chief Curator and Curators for Acquisition for the Permanent Collection
8. Public Comment
- Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.
9. Adjournment

OCT 24 2001

AGENDA
SPECIAL MEETING OF THE ASIAN ART COMMISSION and/or
EXECUTIVE COMMITTEE
Thursday, October 25, 2001 - 4:00 p.m.
Classroom, First Floor, Asian Art Museum

- SAN FRANCISCO
PUBLIC LIBRARY

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ORDER OF BUSINESS

Members of the public shall have the opportunity to give testimony on each agenda item before or during consideration of that item. (Brown Act)

1. Call to Order
2. Discussion re proposed scope changes in the New Asian project, their costs and impact.
3. Public Comment

Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

4. Adjournment



